

# **GRAVITAS** **COLLECTION**



# THE 25,000 MILE LOVE STORY

Swiss endurance athlete Serge Roetheli's thirst for adventure and desire to raise money and awareness for children suffering across the globe propelled him to run a distance equal to the earth's circumference. Accompanied by his equally adventurous wife Nicole, who drove a motorcycle with their supplies and pup tent in tow, they planned and executed the journey of a lifetime.

Leaving from Sion, Switzerland in 2000, they returned five years later having traversed six continents and thirty-five countries. Alone in the world's most unforgiving landscapes they confronted challenges that threatened to push them beyond their physical and emotional limits - extreme weather, civil unrest, deadly disease, horrific poverty and a variety of other life-threatening events.

*The 25,000 Mile Love Story* is exactly that... an inspirational love story about two people and their philosophy who believed in themselves. They had a genuine concern for the world's impoverished children and were willing pay the price to achieve their almost impossible dream.

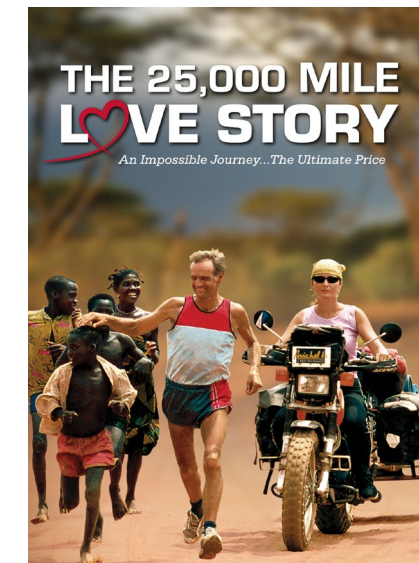
**Duration**  
1 x 86-minutes

**Country of Production**  
USA

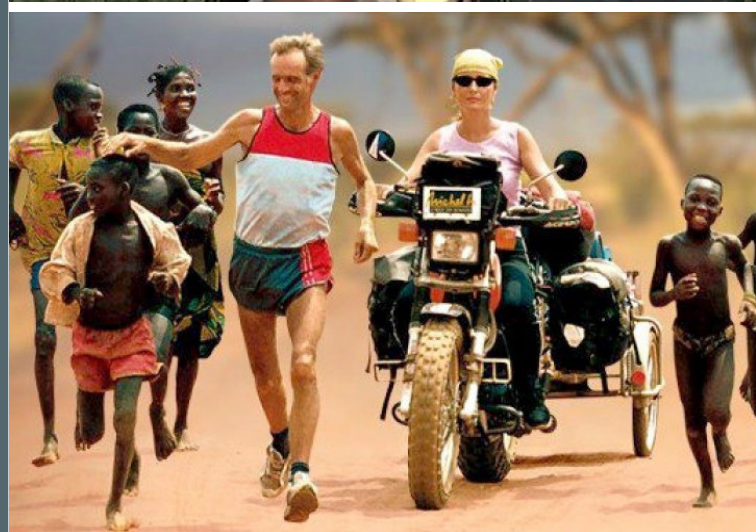
**Director**  
John Davies  
*A City at War: Chicago*

**Narrator**  
John Ridley  
*12 Years a Slave* (writer)

**A Roetheli Road Tour production**



**Web-site access:**  
[THE.25.000.MILE.LOVE.STORY](http://THE.25.000.MILE.LOVE.STORY)







Images for B2B purposes only – not cleared

# 350 DAYS

In *350 Days*, pro-wrestling legends Bret Hart, Superstar Billy Graham and dozens more peel back the curtain on the severe toll working on the road 350 days a year took on their bodies, families, marriages and psyches.

This compelling documentary chronicles their struggles to survive the chaos of 1980's era wrestling. Living a rock 'n' roll lifestyle, they faced nightly temptations, battled their vices and were absentee parents and spouses while chasing dreams of fame and fortune. In their own words, with the cutting insight and sharp wit one would expect from such legendary icons, these gentle giants tell their harrowing (yet often darkly humorous) tales as marriages dissolve and relationships with their children are strained, sometimes permanently.

Such is the life of the professional wrestler; such is life itself.

**Duration**  
1 x 108-minutes

**Country of Production**  
USA & Canada

**Director**  
Fulvio Cecere

**Featuring**  
Tito Santana  
Paul "Mr Wonderful" Orndorf  
Greg "The Hammer" Valentine,  
Bret "The Hitman" Hart, George  
"The Animal" Steele,  
Wendi Richter, Don Fargo,  
Superstar Billy Graham and  
many more.

**A Happy Fish production**



**Web-site access:**  
[350\\_DAYS](http://350_DAYS)



# ALL FOR ONE

*All For One* follows the first five years of the GreenEdge cycling journey. United by their renegade spirit and a determination to win against substantial odds, these riders take on the international circuit.

The film offers unique insights into the first five years of their journey, bearing witness to the ethos of the team as embodied by all – from the strongest to most embattled members.

Out of a culture that embraces a deeply human approach to sport, unlikely champions are born, and seemingly improbable team and personal goals are achieved.

## Duration

1 x 107-minutes

## Country of Production

Australia, Belgium, France, Italy, South Africa & Spain

## Directors

Dan Jones

Marcus Cobbledick

*Collingwood: From the Inside Out*

## Producers

Nick Batzias

2040

Virginia Whitwell

*Spookers*

Dan Jones

## Featuring

Esteban Chaves, Simon Gerrans, Matthew Hayman, Mathew Keenan, Phil Liggett, Robert McEwen

A Madman production



## Web-site access:

[ALL FOR ONE](#)





Images for B2B purposes only - not cleared

# ALONE ACROSS THE ARCTIC

Acclaimed explorer Adam Shoalts brings a canoe, his full repertoire of wilderness survival skills on an extraordinary trek across approximately 4,000 kilometres of the remote North.

The intrepid Shoalts aims to cross the breadth of the northernmost wilds of the country, from the Yukon to Nunavut in a race against the elements: he must navigate treacherous and uncharted waterways before the onset of winter renders the terrain impassable.

Dubbed one of the greatest living explorers and 'Canada's Indiana Jones' by the Toronto Star, in 2016 Shoalts was named a national champion of the Trans-Canada Trail and in 2018 Explorer-in-Residence of the Royal Canadian Geographical Society.

A must-see for anyone who has ever considered a wilderness adventure in the Far North!

**Duration**  
1 x 87-minutes

**Country of Production**  
Canada

**Director**  
Francis Luta

**Producers**  
Barclay J. Maude  
Mike Reid  
*Shaq Does Shark Week*  
Martin Wojtunik

**Featuring**  
Adam Shoalts

**A Picturehausfilms production**



**Web-site access:**  
[ALONE ACROSS THE ARCTIC](#)





Images for RB purposes only - not cleared

# ANGEL AZUL

*Angel Azul* tells the story of one artist's inspiring attempt to draw attention to the perilous situation coral reefs currently face worldwide.

Jason DeCaires Taylor is an eco-sculptor who casts cement statues from live human models and installs them on the ocean floor to create an artificial coral reef. The story follows the making of an angel, a symbol of hope, with wings made from live fan coral. She will reside in an underwater museum alongside 400 of Jason's statues located off the coast of Cancun in the National Marine Park, El Museo Subacuatico De Arte (MUSA).

Over time the statues grow coral, provide habitat for marine life and a diversion for tourists offering the natural reefs a reprieve from heavy usage. The story takes a turn when the coral that had been growing on the statues starts to die and issues related to waste water pollution and rising sea temperatures become evident.

**Duration**  
1 x 74-minutes

**Country of Production**  
USA, UK, Mexico, Indonesia & Grenada

**Director**  
Marcelina Cravat  
*Lucky Girl*

**Producer**  
Marcelina Cravat

**Featuring**  
Jason DeCaires Taylor,  
Dr. Thomas Goreau, Dr. Sylvia Earle

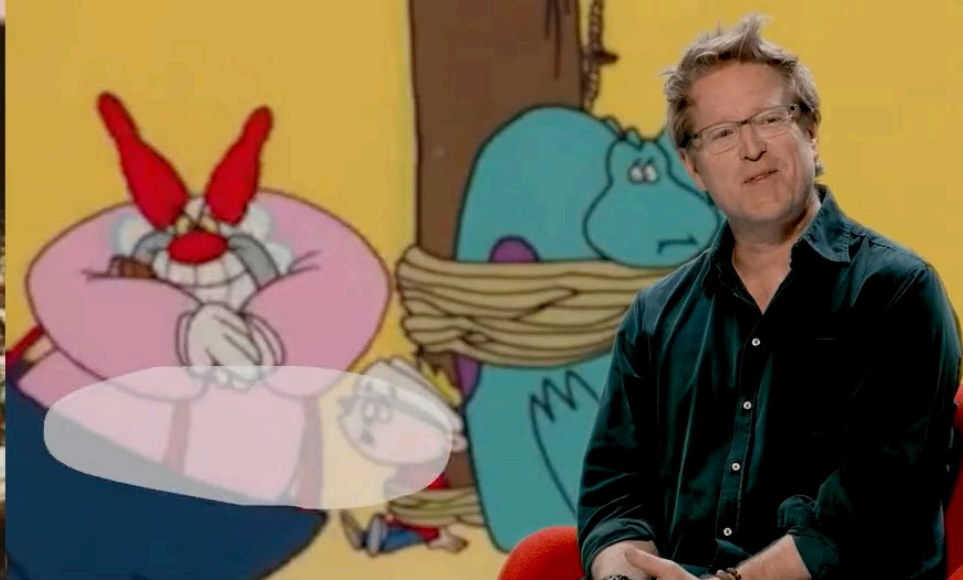
**Narrator**  
Peter Coyote

A Passelande Pictures production



**Web-site access:**  
[ANGEL AZUL](#)





# ANIMATION OUTLAWS

A documentary about two hippie friends who set out to create a first of its kind animation festival and end up helping to start the rise of the animation industry and launch the careers of the artists and directors who run it.

Spike & Mike's Festival of Animation and then later Sick & Twisted Festival of Animation was started by two unlikely characters out of Riverside California.

Straight from the mouths of animation directors who got a leg up on their careers when Spike & Mike screened their early short works to theatre audiences all over the US.

Follow their early years and what it took to promote the two hour programme with their street smarts using hand to hand flyer distribution to dressing up in cowboy outfit with mini cows.

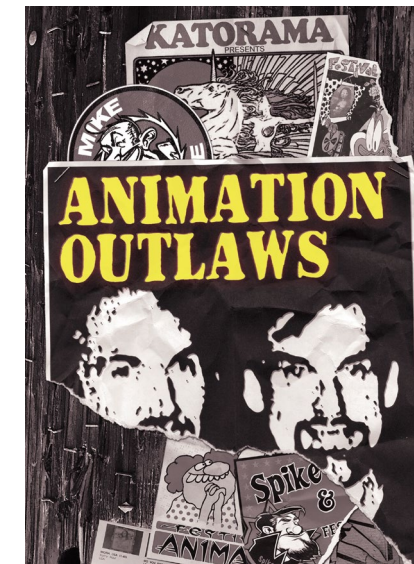
**Duration**  
1 x 67-minutes

**Country of Production**  
USA

**Director & Producer**  
Kat Alioshin

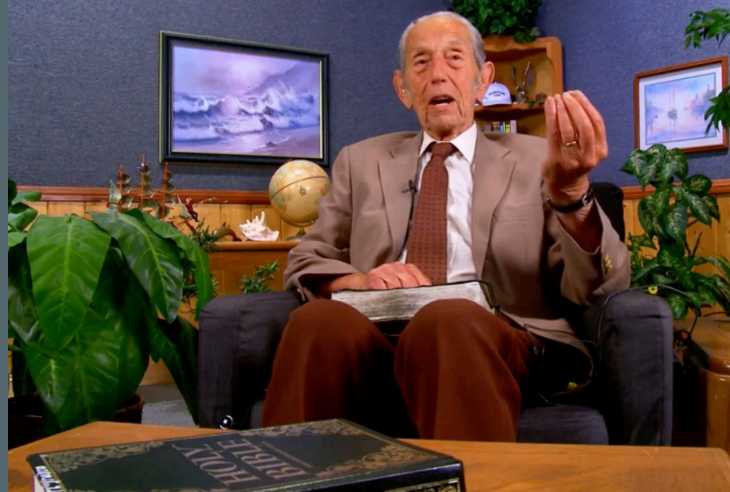
**Featuring**  
Weird Al Yankovic, Nick Park,  
Pete Docter, Andrew Stanton,  
Jonathan Davis, Seth Green,  
Joanna Priestly, Joan C. Gratz

**An Kat Alioshin production**



**Web-site access:**  
[ANIMATION OUTLAWS](#)





# APOCALYPSE LATER

Harold Camping sounded the alarm. May 21, 2011 was to be Judgment Day, God's intervention into our worldly affairs.

The Bible guaranteed it! For most Americans, these are the Last Days. Fully 79% of Americans believe Jesus will return to earth someday. Forty percent believe Jesus will return before 2050!

*Apocalypse Later* traces the roots of end times proclamations back to the Book of Daniel, on to the historical Jesus, and lastly Paul, the greatest of the Apostles. The same excitement that Harold tapped into for his May 21<sup>st</sup> prediction is the same excitement that helped birth a new religion 2000 years ago.

**Duration**  
1 x 69-minutes

**Country of Production**  
USA

**Director**  
Zeke Piestrup  
*Downhill: The Bill Johnson Story*

**Producers**  
Carl Millard King  
Zeke Piestrup  
*Downhill: The Bill Johnson Story*

**Featuring**  
Harold Camping, Bart Ehrman,  
John Collins, Peter Lillback,  
Loren Stuckenbruck,  
James Bowley

**A 15 Trucks production**



**Web-site access:**  
[APOCALYPSE LATER](#)



Images for Bill purposes only - not cleared





Image for info purposes only - not cleared

# ARMSTRONG

Dramatic, moving and insightful, *Armstrong* tells the definitive life story of Neil Armstrong: from his childhood in rural Ohio, through aerial combat in Korea, to his first steps on the Moon - and the unwanted celebrity status that ensued.

It is the story of a quiet determined man who became an aviator, astronaut, husband, father and reluctant hero. Made with the full support of his surviving family, it includes previously unseen home-movie footage shot by Armstrong himself. Neil's own words provide the narration based on his rare interviews, writings and speeches, which are delivered by renowned actor and aviation enthusiast Harrison Ford.

The film includes major interviews with his family, an exceptional cast of fellow astronauts and aviators, those who knew him in his youth and later life, together with newly filmed sequences at some of the key locations from his life story.

**Duration**  
1 x 100-minutes

**Country of Production**  
USA & UK

**Director**  
David Fairhead  
*Mission Control:*  
*The Unsung Heroes of Apollo*

**Producers**  
Gareth Dodds  
*Spitfire*  
Keith Haviland  
*Mission Control:*  
*The Unsung Heroes of Apollo*

**Featuring**  
Harrison Ford, Neil Armstrong,  
Janet Armstrong, Michael Collins,  
Charlie Duke, Frank Borman,  
Chris Kraft, Gerry Griffin,  
June Hoffman, Rick Armstrong,  
Mark Armstrong

A Tin Goose Films Ltd. production



**Web-site access:**  
[ARMSTRONG](https://www.armstrongthefilm.com)





Images for ABA purposes only - not cleared

# BARBECUE

*Barbecue* is a grand vision of humanity unified by our most common and primal tradition. Filmed across twelve countries, and accompanied by a rich orchestral score - stories of race, class and belonging are told around the fire by families, cooks and backyard philosophers.

In South Africa barbecue roasts over coals as people in the townships and suburbs find new ways to live together post-apartheid. In Texas, pit-masters feed the masses fuelled by pride in their craft and community. Across the border a Mexican family works through the night, surviving by sheer determination. Armenians defiantly cling to their traditions and homeland, while exiled Syrians find new hope through shawarma stalls in a border refugee camp.

Despite strikingly different landscapes and cultures, these intimate portraits of everyday life reveal a bold vision of humanity, as each country searches for its own answer to the question – how do we live in the world today?

**Duration**  
1 x 102-minutes

**Country of Production**  
Australia, Armenia, Japan, Jordan, Mexico, Mongolia, New Zealand, Philippines, South Africa, Sweden, USA & Uruguay

**Director**  
**Matthew Salleh**  
*We Don't Deserve Dogs*

**Producer**  
**Daniel Joyce**  
*Martha: A Picture Story*

**A Projector Films production**



**Web-site access:**  
[BARBECUE](#)





# BEER WARS

In America, size matters. The bigger you are, the more power you have, especially in the business world.

Director Anat Baron takes you on a no holds barred exploration of the U.S. beer industry that ultimately reveals the truth behind the label of your favourite beer. Told from an insider's perspective, the film goes behind the scenes of the daily battles and all out wars that dominate one of America's favourite industries. This contemporary David and Goliath story is ultimately about keeping your integrity (and your family's home) in the face of temptation.

*Beer Wars* is a revealing and entertaining journey that provides unexpected and surprising turns and promises to change the world's opinion on those infamous 99 bottles of beer on the wall.

**Duration**  
1 x 89-minutes

**Country of Production**  
USA

**Director**  
Anat Baron

**Editor**  
Douglas Blush  
*All Hearts and Minds*

**Featuring**  
Sam Calagione, Rhonda Kallman,  
Anat Baron, David Rehr,  
Jeff Becker, Maureen Ogle,  
Benj Steinman, Bob Lachky,  
Norman Adami, Frits van  
Paasschen

**A Ducks in a Row Entertainment  
production**



**Web-site access:**  
[BEER WARS](#)





Images for B2B purposes only - not cleared

# BEERS OF JOY

*Beers of Joy* is a fascinating, entertaining and savoury journey into our world's favourite magical elixir.

Feast upon stunning visuals of medieval monasteries, historic German villages, and breweries from across the world that serve as the backdrop for four people immersing themselves in their passion for beer. An internationally acclaimed brewer and a celebrated chef take separate journeys of discovery through Europe and early America, while two Advanced Cicerones attempt to pass the prestigious Master Cicerone exam (beer's equivalent to wine's Master Sommelier), one of the most difficult tests in the world.

Historians, scientists, clergy, brewers, and - most importantly - the every man and woman add flavour to this love letter to beer and prove once and for all... life is best celebrated over a beer!

**Duration**  
1 x 118-minutes

**Country of Production**  
USA

**Directors**  
David Swift  
Scott Owen

**Producers**  
Mike Cooley  
*South Bureau Homicide*  
Jonathan Hack  
Scott Owen  
*Mine is the Sunlight: Refugee Youth in Germany*  
David Swift  
*Mine is the Sunlight: Refugee Youth in Germany*

**A One Eleven Entertainment production**



**Web-site access:**  
[BEERS OF JOY](#)





Images for BTB purposes only - not cleared

# BEHIND THE BULLET

Every year, almost 40,000 people are killed by guns in America. Each shooting devastates and forever changes the victim's family and friends.

*Behind the Bullet* explores a side of gun violence that's rarely talked about- the impact a shooting has on the shooter. The film answers the question, what does shooting and killing someone do to a person whose intentions are good. Each subject in the film tells the story of how the pull of a trigger, changed them emotionally, physically, psychologically and spiritually.

The complexity of each scenario plays out as they describe the conflicting emotions and moral injury that comes after a self-defence shooting, an accidental shooting or an unintentional shooting.

**Duration**  
1 x 84-minutes

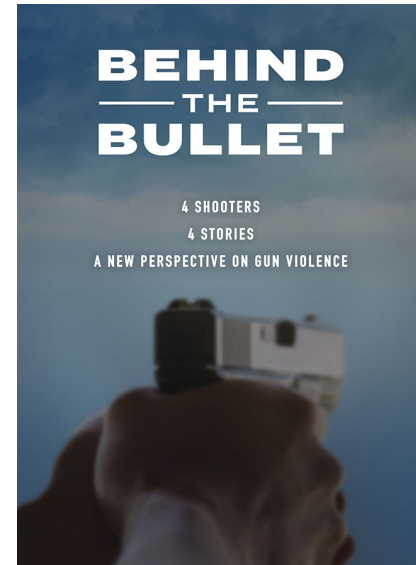
**Country of Production**  
USA

**Director**  
Heidi Yewman

**Producers**  
Skye Fitzgerald  
*Lifeboat*  
Heidi Yewman

**Featuring**  
Christen McGinnes, Will Little,  
Kevin Leonard

**A BTB production**



**Web-site access:**  
[BEHIND THE BULLET](#)





# BEYOND FOOD

*Beyond Food* is a picture of what extraordinary health looks like today and all the possibilities that are available to the people want to experience maximum health.

Hacking our biology, our food options, the emotions we nurture on a daily basis, the affordable transformative technologies that are available on our smartphones and how today's science comes together with ancient methods of managing your nervous system like... breathing.

We travelled all over the US on a mission to interview a group of extraordinary people, courageous pioneers challenging mainstream health advice and sat with them for in-depth, mind-expanding interviews. We personally knew this journey would change us, but we never imagined the degree to which our life would improve, in ways we could have never imagined. We are grateful for this knowledge, tools and this group of amazing humans for opening their doors to us.

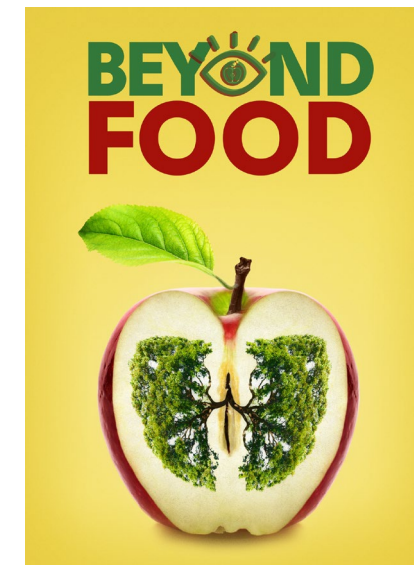
**Duration**  
1 x 90-minutes

**Country of Production**  
Brazil, Colombia & USA

**Directors**  
Juan Paredes  
Tomas Reyes

**Featuring**  
Dave Asprey, Alan Cash,  
Glenn Elzinga, Nir Eyal,  
Stephen Fowkes, Michael Gebhardt,  
Justin Mager, Mariel Hemingway,  
Mario Martinez, Darin Olien,  
Rich Roll, Bobby Williams

**A B3 Mavericks production**



**Web-site access:**  
[BEYOND.FOOD](http://BEYOND.FOOD)



Images for B3 Mavericks only - not cleared





Images for B2B purposes only - not cleared

# BEYOND HOARDING

*Beyond Hoarding* takes a fresh look at hoarding and the people who can't stop collecting stuff.

The film guides the viewer to an understanding that hoarding is a psychiatric disorder that can be treated. It addresses key questions: When does clutter become hoarding? Are hoarded homes dangerous? Why can't people just clean out their houses? How can someone who hoards get the right kind of help to stop?

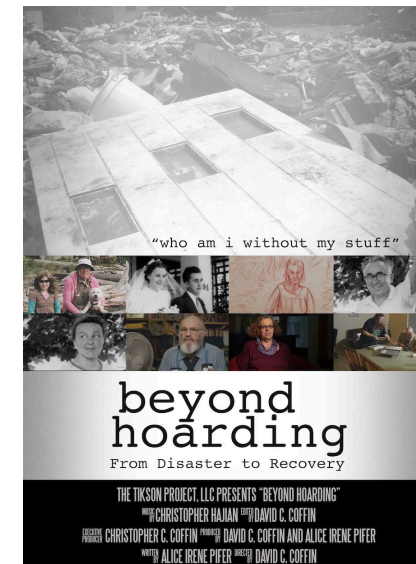
Top mental health experts answer these questions about this surprisingly widespread problem that afflicts millions in the U.S. alone. Most moving are the five people in the film who suffer from hoarding disorder to different degrees—one eventually stops hoarding and reclaims her life; two people struggle to get rid of their overwhelming amount of clutter and keep it out; and two face deadly consequences. This film also captures the distressing impact hoarding has on the family and friends of a loved one caught in the grip of this compulsion.

**Duration**  
1 x 80-minutes

**Country of Production**  
USA

**Director**  
David C. Coffin

**A Tikson Project production**



**Web-site access:**  
[BEYOND HOARDING](#)





Images for IIRB purposes only - not cleared

# BIRTHRIGHT: A WAR STORY

*Birthright: A War Story* examines how women are being jailed, physically violated and even put at risk of dying as a radical movement tightens its grip across America.

The film tells the story of women who have become collateral damage in the aggressive campaign to take control of reproductive health care and to allow states, courts and religious doctrine govern whether, when and how women will bear children. The documentary explores the accelerating gains of the crusade to control pregnant women and the fallout that is creating a public health crisis, turning pregnant women into criminals and challenging the constitutional protections of every woman in America.

This is the real-life *Handmaid's Tale*.

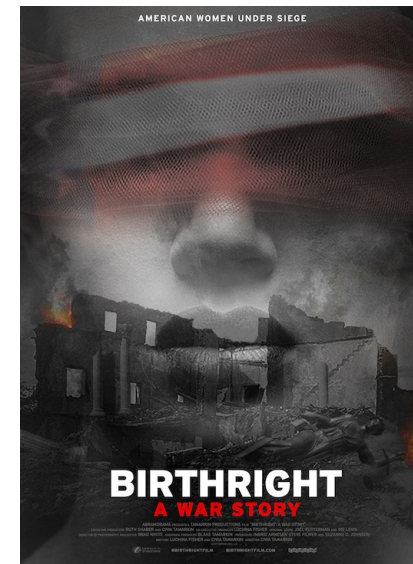
**Duration**  
1 x 100-minutes

**Country of Production**  
USA

**Director**  
Civia Tamarkin  
*Jerabek*

**Featuring**  
Michele Goodwin, Lynn Paltrow,  
Dr. David Grimes, Carole Joffee,  
Jessica Gonzalez-Rojas,  
Carol Tobias, Andrea Friedman,  
Richard Viguerie, Faith Groesbeck

**Tamarkin Productions**



**Web-site access:**  
[BIRTHRIGHT: A WAR STORY](#)





Images for R&amp;B purposes only – not cleared

# BODYGUARDS: SECRET LIVES FROM THE WATCHTOWER

Bodyguards & Protection Agents are the individuals on the front lines for the rich, famous, and powerful. These individuals deal with violence, stalkers, isolation, and potential loss of life every single day.

*Bodyguards: Secret Lives from The Watchtower* explores the lives of bodyguards; a world most people know very little about. Narrated by Kim Coates (Battlefield Earth, Goon), the film features Nelson Mandela's Bodyguards, Justin Bieber and his Director of Security, Whitey Bulger's Protector, 50 Cent & Lil Wayne's Bodyguard, and Ambassador's under Blackwater and many more as they protect the famous and the wealthy from any number of external threats.

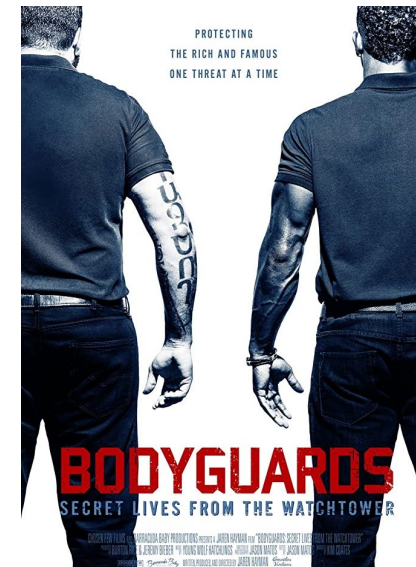
**Duration**  
1 x 93-minutes

**Country of Production**  
Canada, South Africa, USA & UK

**Director**  
Jaren Hayman  
*This Is North Preston*

**Featuring**  
Nelson Mandela, Rory Steyn,  
Jason Tshabalala, Justin Bieber,  
Mikey Arana, Anton Kalaydjian,  
Kevin Weeks, Whitey Bulger,  
Shamir Bolivar, Tairon Coronel

A Chosen Few Films production



**Web-site access:**  
[BODYGUARDS: SECRET LIVES  
FROM THE WATCHTOWER](#)





Images for film - Arnold Schwarzenegger

# BORN STRONG

*Born Strong* is the story of the four strongest men on the planet. Each year, the Arnold Strongman Classic crowns the winner in the purest test of strength on the planet.

This year's Arnolds are unique with each of these four weighing more than 400 pounds. Lithuanian Zydrunas Savickas, 40, is the acknowledged Strongest Man Ever, who may have passed his prime. American Brian Shaw is the defending champion, a 6'8", 425-pound giant who seems poised to take the crown. England's Eddie Hall is 'the hungry wolf', knocking on the door. "I'll do anything", he says. "I'll die, if I have to".

Finally, there's Icelander Hafthor Bjornsson, who plays the Mountain on Game of Thrones. He's the youngest of the group, but with perhaps the greatest potential. "It's great to see these Monsters", says Arnold Schwarzenegger, the host of the competition and a former bodybuilding champion.

*Born Strong* revels in the drama when these remarkable giants clash. Only one will win.

**Duration**  
1 x 85-minutes

**Country of Production**  
USA

**Directors**  
Gary Cohen  
Ross Hockrow  
*Finding Gianni*

**Producer**  
Matt McDonald  
*Catching Hell*  
Niki Usbay McDonald  
*WeTown*

**Featuring**  
Arnold Schwarzenegger,  
Eddie Hall, Hafthor Bjornsson,  
Brian Shaw, Zydrunas Savickas,  
Mark Henry, David Epstein,  
Terry Todd, Colin Bryce,  
Bill Kazmaier

**A Triple Threat Connecticut  
production**







Images for 608 purposes only - not cleared

## THE BRAINWASHING OF MY DAD

Jen Senko, a documentary filmmaker, looks at the rise of right-wing media through the lens of her WWII vet father who changed from a life-long, non-political Democrat to an angry, right-wing fanatic after his discovery of talk radio on a lengthened commute to work.

In trying to understand how this happened, she not only finds this to be a phenomenon, but also uncovers some of the forces behind it: a plan by Roger Ailes under Nixon to create a media for the GOP; the Lewis Powell Memo, urging business leaders to influence institutions of public opinion - especially the universities - the media and the courts; and under Reagan, the dismantling of the Fairness Doctrine - all of which helped to change the entire country's direction and culture, misinformed millions, divided families and even the country itself.

### Duration

1 x 90-minutes

**Country of Production**  
USA

### Director

**Jen Senko**

*The Vanishing City*

### Producers

**Matthew Modine**

*Stars in Shorts: No Ordinary Love*

**Adam Rackoff**

*The Short Films of Matthew Modine*

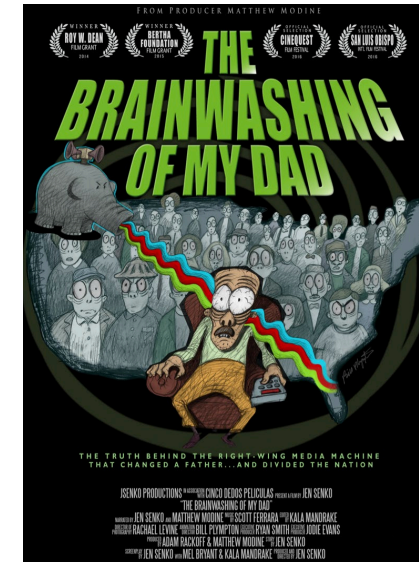
**Jen Senko**

*The Vanishing City*

### Featuring

Matthew Modine, Jen Senko,  
Frank Senko, Eileen Senko,  
Jeff Cohen, Greg Moores,  
George Lakoff, Steve Rendall,  
Frank Luntz

**A Jsenko production**



**Web-site access:**

[THE BRAINWASHING OF MY DAD](#)





Images for E&B purposes only – not cleared

# A CENTURY OF WAR

A century after entering WWI, director Sean Stone asks, 'What happened to the American Century? What happened to America's ideal of progress?'

Americans are feeling squeezed out of the traditional middle-class economy. He links America's petrodollar economy with its global military predominance, often to secure corporate access to natural resources. Stone makes the argument that 'a century of war has taken its toll on the great US republic'. But looking to the future, Stone argues for energy alternatives to the oil-based economy, as well as infrastructure innovations to revive domestic markets.

The story is told through narrative and interviews with economists, historians, scientists and innovators.

**Duration**  
1 x 98-minutes

**Country of Production**  
USA

**Director & Producer**  
Sean Stone

**Editor**  
Ilya Zhodzishsky

**Featuring**  
John Perkins, Nomi Prins,  
Catherine Austin Fitts

**A Harbinger Entertainment  
production**



**Web-site access:**  
[A CENTURY OF WAR](#)





Images for D2 purposes only - not cleared

# CIRCUS ROSAIRE

As the popularity of the traditional circus continues to fade, a family that has made their living in the striped tent for nine generations prepares to make the plunge by establishing their own family circus and ensure that the show goes on.

Few animal trainers are as highly respected as the legendary Rosaire family. The proud descendants of court jesters and acrobats who once captivated audiences all across Europe, the Rosaire family has distinguished themselves from the pack with their unique and respectful approach to animal training.

Still, the Rosaire family are well aware that their unique way of life is quickly coming to an end, and in the wake of two unforeseen tragedies it quickly becomes apparent that the only means of maintaining their unique tradition may be to finally establish a circus of their own.

**Duration**  
1 x 93-minutes

**Country of Production**  
USA

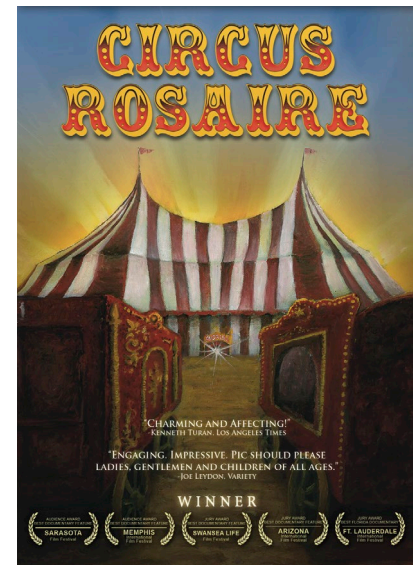
**Director**  
Robyn Bliley

**Producers**  
Robyn Bliley  
Chad Wilson

**Editor**  
Monique Zavistovski  
*Mr. Toilet: The World's #2 Man*

**Featuring**  
Pamela Rosaire Zoppe, Kay Rosaire, Clayton Rosaire

A Progressive production



**Web-site access:**  
[CIRCUS.ROSAIRE](http://CIRCUS.ROSAIRE)



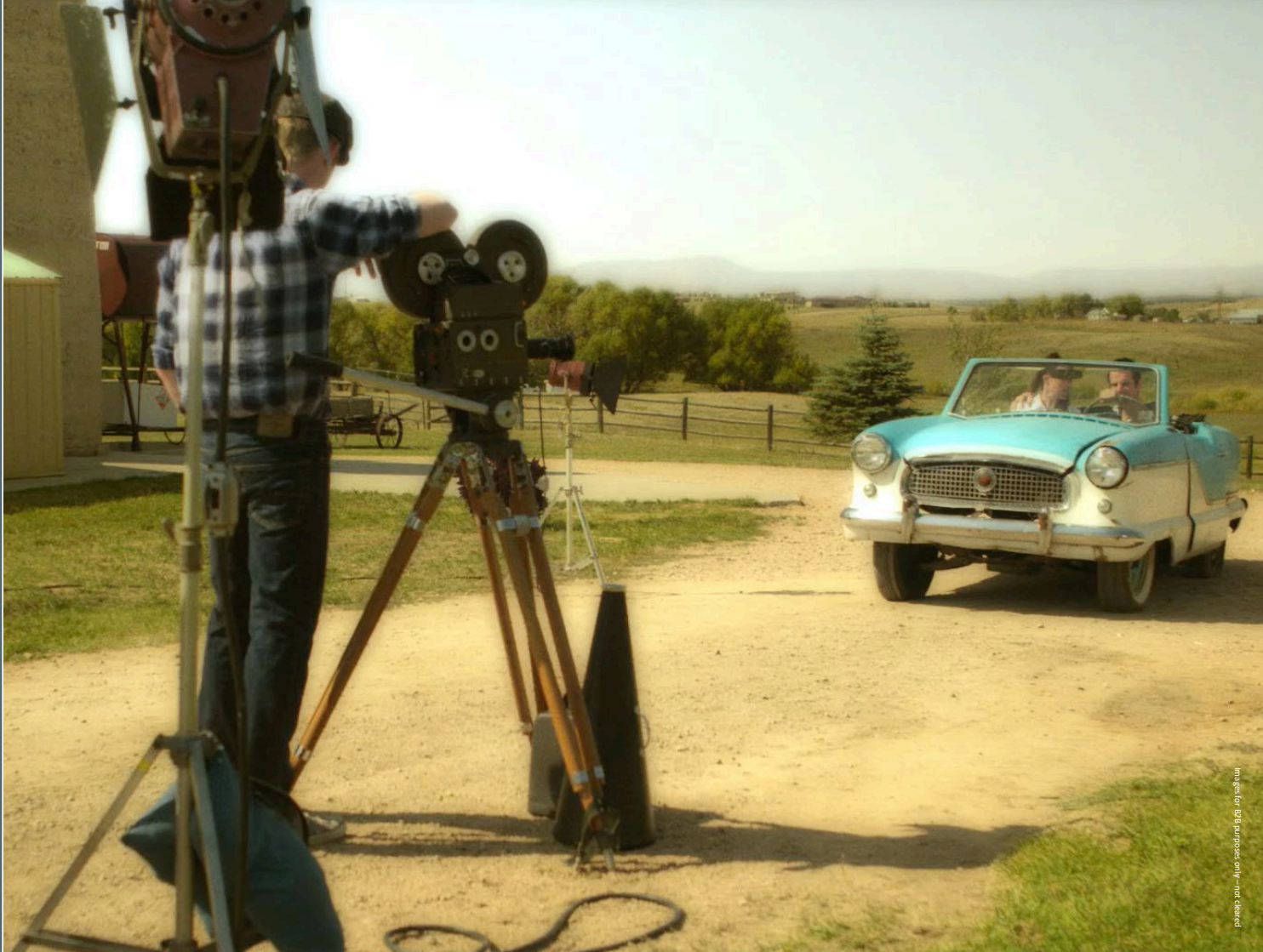


Image for B&B purposes only - not cleared

## THE CREEP BEHIND THE CAMERA

This deranged documentary tells the strange-but-true story of the worst horror movie ever made – *The Creeping Terror* - and its monstrous creator, Vic Savage, who went from reform school to sex work to crimes of every shape and size before setting off for Hollywood.

Savage spent his days working every producer in town, and his nights kicking his battered wife out of bed for drunken romps with hookers. Yes, he was a scumbag, and, as the film suggests, there was probably a correlation between his evil ways and the, um, 'quality' of his most famous film.

MST3K fan? Push play now.

**Duration**  
1 x 111-minutes

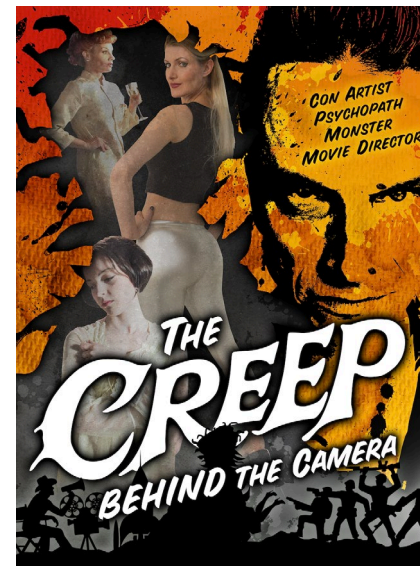
**Country of Production**  
USA

**Director**  
**Pete Schuerman**  
*A Voice for Lil Olive*

**Producers**  
**Nancy Theken**  
**Kyle Woodiel**

**Featuring**  
**Josh Phillips**  
*Dexter*  
**Meggie Maddock**  
*Dear Eleanor*  
**Laurel Harris**  
**Odd Thomas**

**A Slithering Carpet Films**  
**production**



**Web-site access:**  
[THE CREEP BEHIND THE CAMERA](#)





# CROPSEY

Joshua Zeman and Barbara Brancaccio had often heard the legend of Cropsey. For the kids in their neighbourhood, Cropsey was the escaped mental patient who lived in the old, abandoned Willowbrook Mental Institution and would come out at night to snatch children off the streets.

Later, as teenagers, the filmmakers assumed Cropsey was just an urban legend: a cautionary tale used to keep them out of those abandoned buildings. That all changed in the summer of 1987 when 12-year-old Jennifer Schweiger disappeared from their community. Now as adults Joshua and Barbara have returned to Staten Island to create *Cropsey*, a feature documentary that delves into the mystery behind Jennifer and four additional missing children.

The film also investigates Andre Rand, the real-life bogeyman linked to their disappearances. Embarking on a mysterious journey into the underbelly of their forgotten borough, these filmmakers uncover a reality that is more terrifying than any urban legend.

**Duration**  
1 x 84-minutes

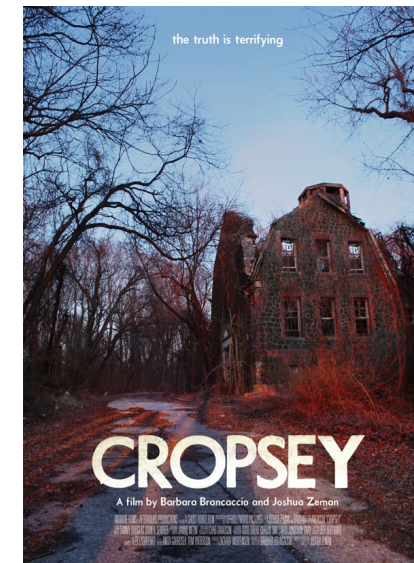
**Country of Production**  
USA

**Director**  
Barbara Brancaccio  
Joshua Zeman  
*Killer Legends*

**Producers**  
Barbara Brancaccio  
Joshua Zeman  
*Against the Current*

**Featuring**  
Joshua Zeman,  
Barbara Brancaccio, Bill Ellis

**A Breaking Glass Pictures  
production**



**Web-site access:**  
[CROPSEY](http://CROPSEY)





# DANNY GREENE:

## THE RISE AND FALL OF THE IRISHMAN

*Danny Greene: The Rise and Fall of the Irishman* is a documentary on the life and death of Cleveland's legendary gangster and his battle with the Italian mob.

Feeding America's appetite for mob stories with a grisly slice of Cleveland's criminal past, this documentary spotlights the gangster whose life was famously extinguished by a car bomb in a Lyndhurst parking lot.

A fearless hood who grabbed headlines for years in the 1970s, Greene was a colourful character. He dressed in green, drove green cars, and embraced Irish history and Celtic lore. Alternately a union trouble-shooter, embezzler, and enforcer, Greene dabbled in racketeering, gambling, and loan-sharking. He excelled at beating the rap, which may have been attributed to his other occupation: FBI informant. Police have long assumed that Greene conspired to take out Shondor Birns, a rival in Cleveland's numbers racket, and later mafia underboss Leo 'Lips' Moceris, whose body was never found.

Tommy Reid interviews Danny's nearest and dearest, including a nun, an ex-wife, and the cops who tried to bring him down.

**Duration**  
1 x 60-minutes

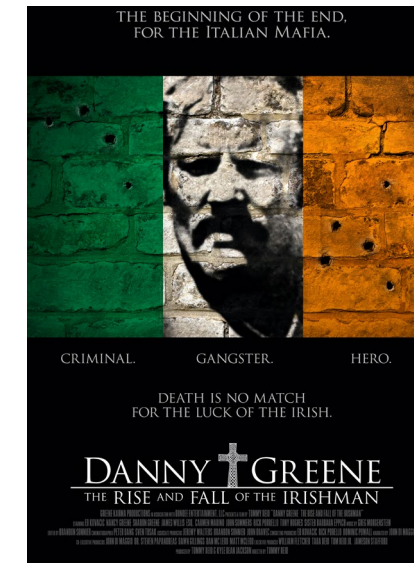
**Country of Production**  
USA

**Director**  
**Tommy Reid**  
*Superthief:*  
*Inside America's Biggest Bank Score*

**Producers**  
**Kyle Dean Jackson**  
*Taking Chances*  
**Tommy Reid**  
*Wrestled Away: The Lee Kemp Story*

**Narrator**  
**John DiMaggio**

**A Green Karma Productions and  
Dundee Entertainment production**



**Web-site access:**  
[DANNY GREENE: THE RISE AND FALL OF THE IRISHMAN](#)





Image for B2B purposes only – not cleared

# DUST 2 GLORY

*Dust 2 Glory* is the much-anticipated follow-up to 2005's *Dust to Glory*, which redefined the motorsports action documentary genre.

This 18-month project, written and directed by America's foremost action sports documentarian and features exclusive interviews with Brown and legendary drivers, is the most in-depth and dramatic exploration of the world's toughest point-to-point desert race ever created.

The film was released in conjunction with the 50<sup>th</sup> anniversary of this legendary race – the SCORE Baja 1000.

This is *Dust 2 Glory*.

**Duration**  
1 x 98-minutes

**Country of Production**  
USA

**Director**  
Dana Brown  
*On Any Sunday: The Next Chapter*

**Producer**  
Mark Collins

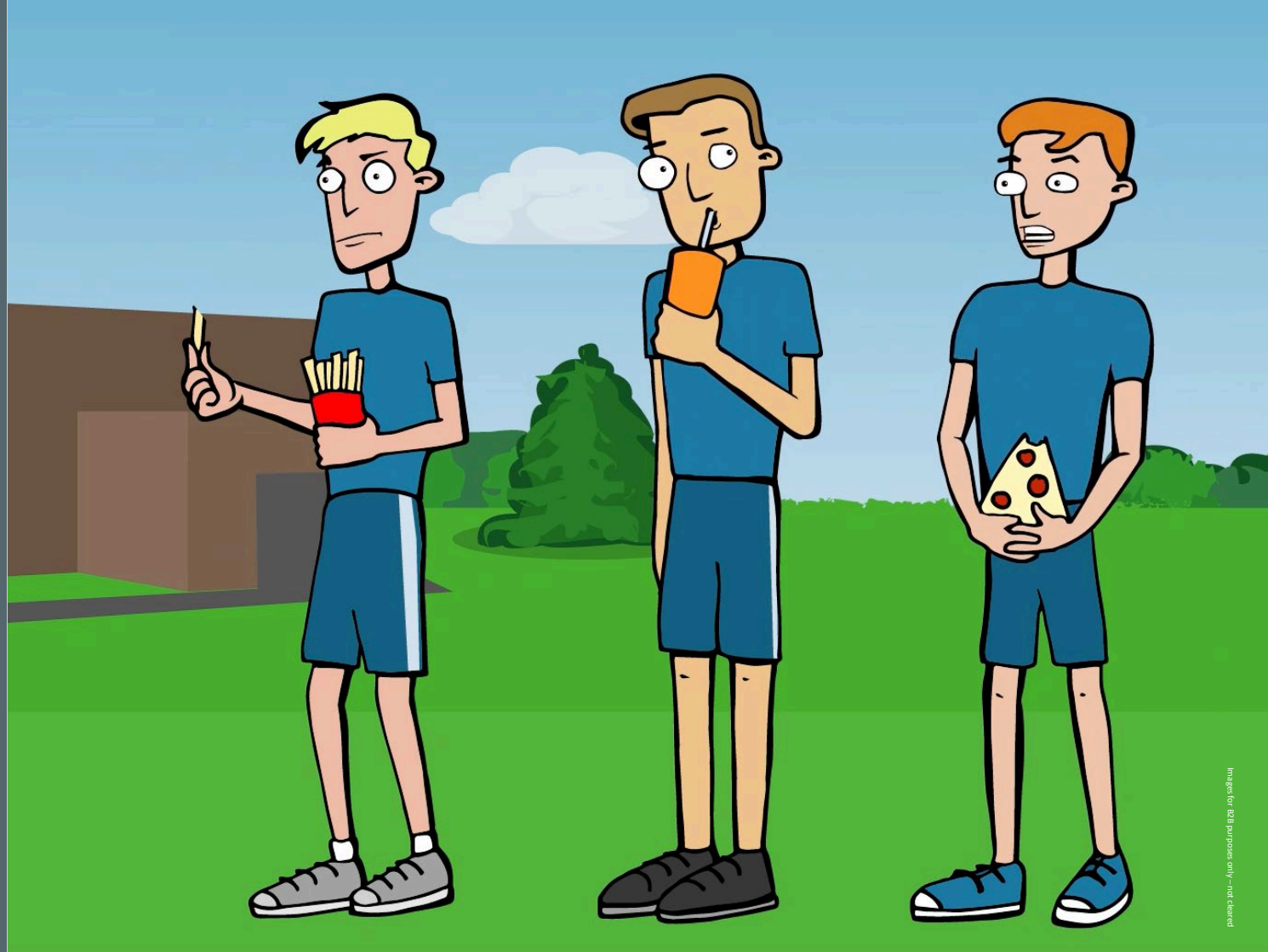
**Editor**  
Steve Mitchell Beebe  
*Everest Air*

A Baja Trademarks production



**Web-site access:**  
[DUST 2 GLORY](#)





Images for B2B purposes only - not cleared

# FAT HEAD KIDS

In his film *Fat Head*, Tom Naughton demonstrated that much of the official advice about healthy eating is wrong – so wrong that it's created a record number of kids who are overweight, diabetic, and can't concentrate in school.

*Fat Head Kids* explains what kids need to know about diet and health by taking them on a journey aboard a biological starship. By seeing how the crew members are programmed to respond to foods, kids learn what makes us fat (and no, it's not just about calories), how bad food makes 'boy boobs,' why food sets our mood, and why industrial food causes health problems ranging from diabetes to ADHD. Finally, kids learn how their biological starship was programmed to thrive on the Planet of Real Foods.

**Duration**  
1 x 80-minutes

**Country of Production**  
USA

**Director**  
Tom Naughton  
*Fat Head*

**Featuring**  
Grant Naughton, Kenny Naughton,  
Sara Naughton, Jerry Naughton

**A Middle Road Pictures production**



**Web-site access:**  
[FAT HEAD KIDS](#)





Images for RBG purposes only - not cleared

# FAT HEAD

Have you seen the news stories about the obesity epidemic? Did you see *Super Size Me*? Then guess what? You've been fed a load of bologna.

Comedian and health writer Tom Naughton replies to the *Super Size Me* crowd by losing weight on a fat-laden fast-food diet while demonstrating that nearly everything we've been told about obesity and healthy eating is wrong. Along with some delicious parody of *Super Size Me*, Naughton serves up plenty of no-bologna facts that will stun most viewers. Saturated fat doesn't cause heart disease. Sugars, refined grains and processed vegetable oils do. Having low cholesterol is unhealthy and is linked to cancer and stroke. Low-fat diets can lead to depression and type II diabetes. The diet recommended by the USDA will make you fat. Losing weight isn't about counting calories. It's about controlling the hormones that make you fat.

This film features humorous animations as well as informative interviews with doctors and researchers.

**Duration**  
1 x 104-minutes

**Country of Production**  
USA

**Director**  
Tom Naughton

**Producer**  
Susan Smiley  
*Out of the Shadow*

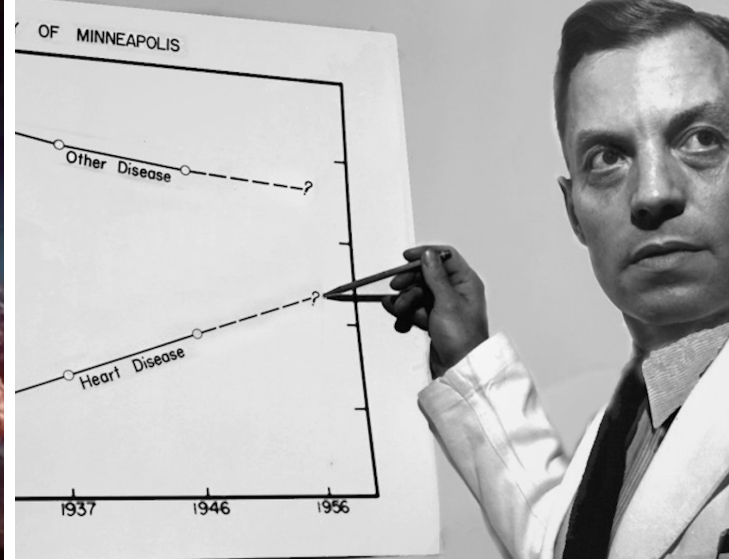
**Featuring**  
Peter Paddon, Tom Naughton,  
Chareva Naughton

**A Revaware Inc. production**



**Web-site access:**  
[FAT.HEAD](http://FAT.HEAD)





# FAT

*Fat* tells the far-fetched but completely true history of how the United States became so unhealthy.

In 1970, just over 1.5 million people had been diagnosed with Diabetes in the United States. Now over 30 million have Diabetes. What's even more alarming is that 100 million people, one in three, have Diabetes or are Pre-Diabetic. This is not to mention the 40% of the population that are obese. How is this possible with the non-stop flow of new diets, exercise machines and our general obsession with health and weight loss? We're as unhealthy as ever. The truth is that we have pretty much had everything completely upside-down and backwards.

*Fat* traces a detailed history spanning 150 years to show how misinformation and outright lies have become 'truth'.

**Duration**  
1 x 90-minutes

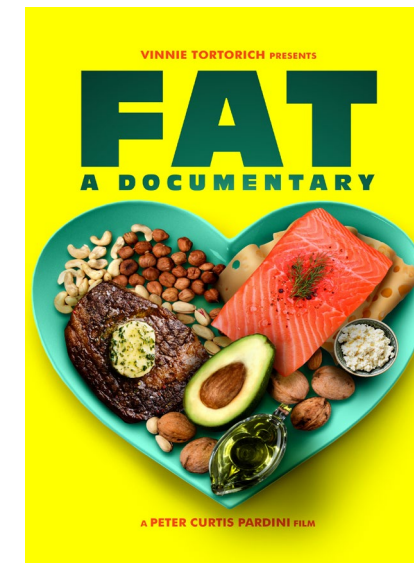
**Country of Production**  
USA

**Director**  
Peter Curtis Pardini  
*Rolling Thunder*

**Producers**  
Peter Curtis Pardini  
*A Song or Two to Make You Feel*  
Serena Scott Thomas

**Editor**  
Peter Curtis Pardini  
*Black Cat*

**A Fat Squirrel Films production**



**Web-site access:**  
[FAT](#)





Image for 8.10 prepared by abacus

# A FIELD FULL OF SECRETS

For the past 35 years massive geometric shapes have been appearing in the fields of over 42 countries across the globe.

In all that time no-one has been able to decipher them or construe their meaning. In June of 2008, Charles Maxwell and his good friend, Dax Phelan, stepped into an enormous crop-circle formation for the first time, at a place called Barbury Castle, in Wiltshire, England. Nothing is what it seems in ***A Field Full of Secrets***, and what begins in the archaic landscape of Wiltshire with a hunt for the enigmatic crop circles, soon spins out of control when Charles Maxwell believes he has found an eccentric inventor, Nikola Romanski, who claims he can decipher the crop-circle code. The two men, (one actually in the process of becoming a woman) discover what appears to be a blueprint for some kind of machine, hidden in the geometry of the crop circles.

Will they build the machine and change the world, or simply waste an enormous amount of time and money?

**Duration**  
1 x 83-minutes

**Country of Production**  
USA & UK

**Director**  
Charles Maxwell

**Producers**  
Charlie Gumbiner  
Dax Phelan  
*Jasmine*

**Editor**  
Dylan Avery  
*Loose Change*

**Featuring**  
Charles Maxwell, Nikola Romanski,  
Joseph Dax Phelan

**A Tentacles LLC production**



**Web-site access:**  
[A FIELD FULL OF SECRETS](#)





Image for info purposes only - not cleared

# FINE LINES

What could compel us to abandon our most basic instinct for self preservation?

It's not about adrenaline or thrill seeking. There is something far deeper that drives the world's most elite group of mountain adventurers to take life threatening risks. For nearly three years, director Dina Khreino interviewed these world-class athletes, listening to what compels them to leave behind families, friends, and everyday comforts, to risk everything for a fleeting glimpse into the unknown. What she found was a tribe, a diverse group of professional adventurers and amateur philosophers, forged by the ultimate test of body, mind, and spirit.

At times brutally honest, other times pensive, these athletes' stories reveal the triumph of the human spirit, and the profound and unique connection formed as they overcome the world's fiercest physical and mental obstacles.

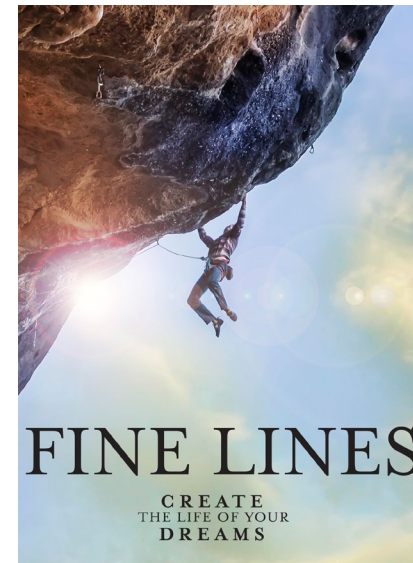
**Duration**  
1 x 96-minutes

**Country of Production**  
United Arab Emirates & Hong Kong

**Director & Producer**  
Dina Khreino

**Editor**  
Mike Charlton  
Mo Sohail

**A Drifting Dunes Media Art  
production**



**Web-site access:**  
[FINE LINES](#)





# FITTEST ON EARTH

The 2015 Reebok CrossFit Games were a five day, 13 event, gruelling test to find the fittest male and female on earth.

*Fittest on Earth* follows the dramatic story of the top athletes who qualified and competed. A behind the scenes look into what it takes to be among the worlds elite athletes. Athletes find out which events they are going to test themselves weeks, sometimes days and even minutes before they take the competition floor.

The film follows some of the worlds top athletes including Katrin Davidsdottir , Ben Smith, Mat Fraser, Dan Bailey, Sara Sigmundsdottir and many more as they compete to become 'The Fittest on Earth'.

**Duration**  
1 x 104-minutes

**Country of Production**  
USA

**Directors**  
**Heber Cannon**  
*Froning: The Fittest Man in History*  
**Marston Sawyers**  
*The Redeemed and the Dominant: Fittest on Earth*  
**Mariah Moore**  
*The Redeemed and the Dominant: Fittest on Earth*

**A Crossfit Inc. production**



**Web-site access:**  
[FITTEST ON EARTH](http://FITTESTON.EARTH)





## FITTEST ON EARTH: A DECADE OF FITNESS

The 2016 Reebok CrossFit Games were a gruelling five-day, 15-event test to find the fittest man and woman on Earth.

*Fittest on Earth: A Decade of Fitness* follows the dramatic story of the top athletes who qualified and competed and offers an inside look at what it takes to be among the world's elite athletes, both in training and on the competition floor.

The CrossFit Games challenge competitors to perform intense physical tasks, but the hardest part is sometimes mental. Athletes often learn the details of the events only minutes before they begin, and everyone handles the pressure differently.

Which of these fierce competitors will rise to the top and earn the title of 'Fittest on Earth'?

**Duration**  
1 x 76-minutes

**Country of Production**  
USA

**Directors**  
**Heber Cannon**  
*Froning: The Fittest Man in History*  
**Marston Sawyers**  
*The Redeemed and the Dominant: Fittest on Earth*  
**Mariah Moore**  
*The Redeemed and the Dominant: Fittest on Earth*

**A Crossfit Inc. production**



**Web-site access:**  
[FITTEST ON EARTH: A DECADE OF FITNESS](#)





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# FLY LIKE A GIRL

*Fly Like a Girl* is more than just a film. It's a movement of young girls and women relentlessly pursuing their passion for aviation.

A field currently dominated by men. Hearing first-hand stories from girls and women who dared to aim higher.

From a lego-loving young girl who includes female pilots in her toy airplanes, to a courageous woman who helped lead shuttle missions to space, *Fly Like a Girl* shows us that women are in charge of their own destiny.

**Duration**  
1 x 84-minutes

**Country of Production**  
USA

**Director**  
Katie Wiatt

**Producers**  
Andy McEntire  
Matthew Wiatt

**Featuring**  
Senator Tammy Duckworth,  
Astronaut Nicole Stott, Vernice  
Armour, Patty Wagstaff, Abigail  
Harrison

**SARASOTA FILM FESTIVAL**  
Official Selection

**TALLGRASS FILM FESTIVAL**  
Official Selection

**SCAD SAVANNAH FILM FESTIVAL**  
Official Selection

**An Indie Atlantic production**



**Web-site access:**  
[FLY LIKE A GIRL](http://FLYLIKEAGIRL.com)





# FORCED PERSPECTIVE

*Forced Perspective* is an intimate portrait of iconic artist Derek Hess by filmmaker Nick Cavalier. Since he was a young boy, Clevelander Derek Hess has had a 'knack' for drawing. As the son of a WWII veteran and professor at the Cleveland Institute of Art, Hess also has had a deep appreciation for the discipline and training necessary for creative growth.

Nick Cavalier's *Forced Perspective* – evokes Hess's favoured artistic technique of manipulating an object's size in order to create the illusion of distance. It also traces how these values transformed Hess from an unknown concert poster illustrator at Euclid Tavern into an internationally renowned t-shirt designer, post-hardcore concert organizer, and fine artist. In extensive interviews, Hess opens up about his artistic process as well as his ongoing trials with alcoholism and bipolar disorder.

Through his intensely expressive mixed media art, Hess not only works through his demons, but also inspires his fans from around the world to do the same. An impressive tribute to Hess's oeuvre, Cavalier's documentary highlights the unique perspective this artist brings to the art world.

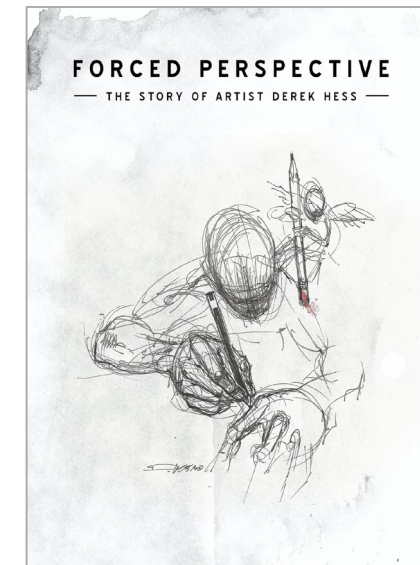
**Duration**  
1 x 95-minutes

**Country of Production**  
USA

**Director**  
Nick Cavalier

**Producer**  
Martin Geramita

**A Forced Perspective LLC  
production**



**Web-site access:**  
[FORCED PERSPECTIVE](#)





Images for B2B purposes only - not cleared

# GOD SAVE MY SHOES

*God Save My Shoes* is the first documentary to explore the intimate relationship that ties women to their shoes.

To understand why shoes are the most addictive and seductive fashion accessory, *God Save My Shoes* journeyed into women's psyches and closets, examining the psychological, sociocultural, and erotic significance of shoes.

The quest to decipher why shoes trigger such passion among most women (and quite a few men) took the production to New York, Los Angeles, Paris, Toronto, Milan, and Florence to interview all those who play a role in the global shoe phenomenon: extreme shoe-lovers and everyday women, fashion historians and editors, psychologists, sex experts, as well as shoe fetishists.

**Duration**  
1 x 60-minutes

**Country of Production**  
USA

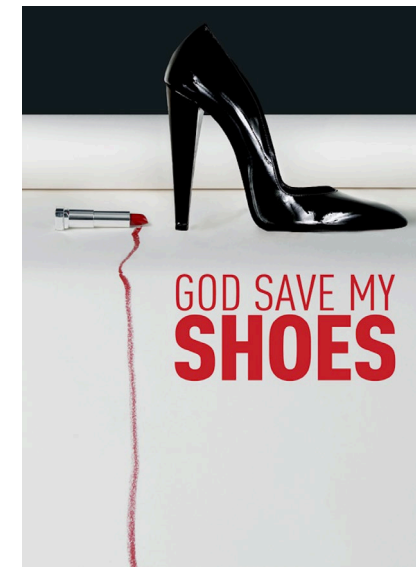
**Director**  
Julie Benasra  
*Sex & Music*

**Producer**  
Thierry Daher

**Editors**  
Catherine Peix Eyrolle  
*The Origins of AIDS*  
Jacques Terrien  
*Anarchy*

**Featuring**  
Manola Blahnik,  
Christian Louboutin,  
Stacy 'Fergie' Ferguson,  
Kelly Rowland

**Caid Productions**



**Web-site access:**  
[GOD SAVE MY SHOES](#)





Image for BBK purpose only - not cleared

# A GOOD AMERICAN

*A Good American* is a gripping docu-thriller about a ground-breaking surveillance program, the brilliant mastermind behind it and how a perfect alternative to mass surveillance was killed by NSA-management for money – three weeks prior to 9/11.

Bill Binney was a brilliant cryptologist and long-time National Security Agency (NSA) analyst, since 1997 serving as Technical Director. Binney developed a sophisticated program named ThinThread for gathering data capable of providing clues, in real-time, of potential terrorist threats. Built-in safeguards would have prevented the massive surveillance methods later exposed by Edward Snowden.

Why was this program killed off? And who was behind that?

Friedrich Moser's eye-opening and deeply disturbing documentary tells the complete story of Bill Binney and those, both inside the NSA and out, who backed ThinThread.

## Duration

1 x 100-minutes

## Country of Production

Austria

## Director & Producer

**Friedrich Moser**

*Beer! The Best Film Ever Brewed*

## Executive Producer

**Oliver Stone**

*Platoon, Born on the Fourth of July, JFK*

## Featuring

**William Binney, Diane Roarkas, Edward Loomis, Jesselyn Radack, Kirk Wiebe, Thomas Drake**

**A Blue+Green Communication production**



**Web-site access:**  
[A GOOD AMERICAN](http://WWW.AGOODAMERICAN.ORG)





Image for ID3 purposes only - not cleared

# THE HELPER

*The Helper* chronicles stories from Hong Kong's migrant domestic workers, exploring their immense contribution to society in the face of heart-breaking separation from their loved ones.

The Unsung Heroes choir of Filipina helpers rehearse *I Wish I Could Kiss You Goodnight* to perform at Clockenflap music festival. Will they be ready for the spotlight? Can they balance their dreams with the reality of their maternal sacrifices? Helper / mountain climber Liza trains to return to the Himalayas to attempt to summit Island Peak. Her determination has enabled her to traverse constraints of her position, but is her indefatigable spirit enough to get her to the top? Indonesian former helper Nurul, is a new mother, ensnared within the legal and immigration system with only NGOs keeping her afloat.

Will she win her legal battle despite odds being stacked against her? Can she provide a future for her daughter? These are women, wives and mothers, confronting the impossible to achieve the extraordinary.

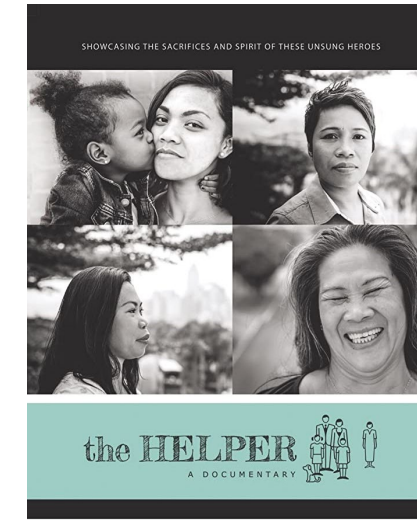
**Duration**  
1 x 106-minutes

**Country of Production**  
Hong Kong, Nepal & Philippines

**Director**  
Joanna Bowers  
*Refashioned*

**Producers**  
Joanna Bowers  
*Inside Out*  
Nicole Chamberlin  
*Tony Verb*

**A The Helper production**



**Web-site access:**  
[THE HELPER](http://THEHELPER.com)





Images for 628 purposes only - not clear

# THE HIDDEN HAND

*The Hidden Hand* is a controversial documentary that explores the possibility of an extra-terrestrial presence here on Earth.

The film takes a keen look at a spectrum of topics like alien abduction, human/alien hybridization, the military's reverse-engineering of alien technology and the government cover-up of anything related to extra-terrestrials. Is preoccupation with E.T.'s a form of cultural madness, or is something really going on? How would E.T. contact change the religious and political institutions of our society?

*The Hidden Hand* is full of riveting interviews with experts and experiencers alike: Whitley Strieber, Dr. Edgar Mitchell, the 6<sup>th</sup> astronaut on the moon, Paul Hellyer, a former Canadian Defence Minister, Richard Dolan, Jim Marrs, Linda Moulton Howe, Col. John Alexander, Lyn Buchanan, Clifford Stone, Nassim Haramain, David Icke, Dr. Roger Leir, Graham Hancock and Paola Harris, among others.

The shadowy world of UFOs is suddenly brought to light.

**Duration**  
1 x 81-minutes

**Country of Production**  
USA

**Director**  
James Carman

**Editors**  
Dan Rovetto  
*Suits*  
Arnie Schlissel  
*Perestroika*

**A Time Traveler production**



**Web-site access:**  
[THE HIDDEN HAND](#)





## HORN FROM THE HEART: THE PAUL BUTTERFIELD STORY

*Horn From The Heart: The Paul Butterfield Story* explores the life and career of legendary blues musician Paul Butterfield.

A white, teenage harmonica player from Chicago's south side, Paul learned from the original black masters performing nightly in his own back yard. Muddy Waters was Paul's mentor and lifelong friend, happy to share his wisdom and expertise with such a gifted young acolyte. The interracial Paul Butterfield Blues Band, featuring the twin guitar sound of Michael Bloomfield and Elvin Bishop, the rhythm section of Sam Lay and Jerome Arnold and the keyboards of Mark Naftalin, added a rock edge to the Chicago blues, bringing an authenticity to its sound that struck a chord with the vast white rock audience and rejuvenated world wide interest in the blues.

The band's first LP, released in 1965, was named *#11 Blues Album of All Time* by Downbeat. The only artist to perform at the Newport Folk Festival in 1965, the Monterey Pop Festival in 1967 and Woodstock in 1969, Paul would continue to break new ground in the blues, and to stand up for racial equality, until his death at age 44 in 1987 of a drug overdose.

Through his music and words, along with first-hand accounts of his family, his band mates and those closest to him, *Horn From The Heart: The Paul Butterfield Story* tells the complex story of a man many call the greatest harmonica player of all time. The Paul Butterfield Blues Band was inducted into The Rock 'n' Roll Hall of Fame in 2015.

### Duration

1 x 95-minutes

### Country of Production

USA

### Director

John Anderson

*Joey Molland: Liverpool to Memphis*

### Producers

John Anderson

*Joey Molland: Liverpool to Memphis*

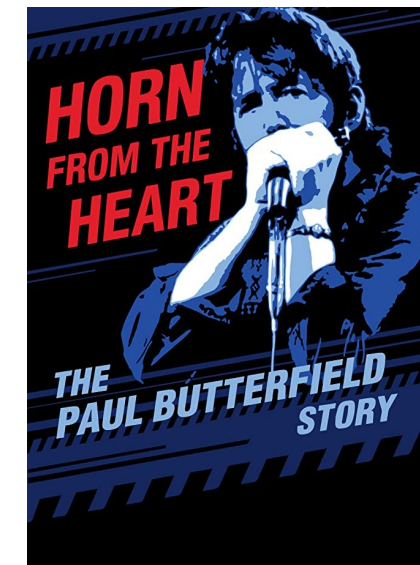
Sandra Warren

### Editor

John Anderson

*Doin' It Again*

### A PVB, LLC production



### Web-site access:

HORN FROM THE HEART:  
THE PAUL BUTTERFIELD STORY





# THE HOUSE IN BETWEEN

After a life-changing paranormal experience, Alice Jackson has refused to spend another night in her own home.

Looking for answers she opened her house up to investigators who have conducted the first ever, decade long paranormal investigation. Who or what is haunting her home? A beautiful documentary telling the real story of a homeowner, and the team looking for answers that will get Alice back into her house.

This film is not only scary, but it's also a thought-provoking look at what it's like to live with a haunting. Bridging the paranormal, real science and the human experience this documentary shows a detailed look at what could be the most haunted house in America.

**Duration**  
1 x 81-minutes

**Country of Production**  
USA

**Directors**  
Steve Gonsalves  
Kendall Whelpton

**Producers**  
Corey Frost  
1989: *The Year That Made Us*  
Steve Gonsalves  
Vera Whelpton

**Featuring**  
Steve Gonsalves, Alice Jackson,  
John Bullard, Brad Cooney

**A Robot Ninja Media production**







Images for EDB purposes only - not cleared

# HUMANITE:

## THE BELOVED COMMUNITY

In a narrative spanning from his own segregated childhood to the global music scene, Jazz artist Kirk Whalum collaborates with artists from around the world on a musical journey that is self-aware, determined, and inextricably connected with Martin Luther King Jr.'s vision of the beloved community.

Jazz artist Kirk Whalum was nine years old when Martin Luther King Jr. was assassinated fourteen blocks from Kirk's home in Memphis.

Woven from the words, stories, and original melodies of an incredibly diverse cast, *Humanité: The Beloved Community*, channels the ethos of civil rights in a raw and compassionate journey for global harmony.

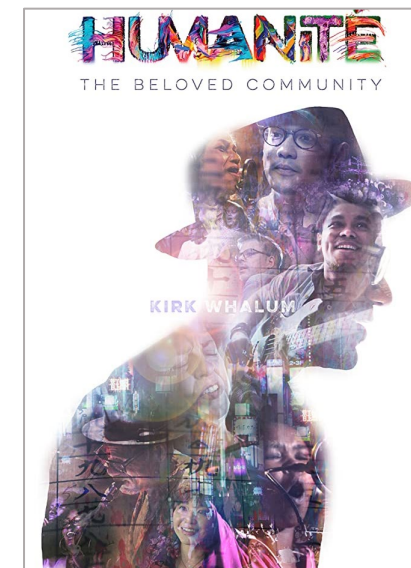
**Duration**  
1 x 67-minutes

**Country of Production**  
USA, Indonesia, Japan, Kenya,  
South Africa & UK

**Director**  
Jim Hanon  
*End of the Spear*

**Featuring**  
Kirk Whalum, Zahara,  
Barry Likumahua

**A Minus Red LLC production**



**Web-site access:**  
[HUMANITE: THE BELOVED  
COMMUNITY](#)





Images for B2B purposes only - not cleared

## IN BRIGHT AXIOM

*In Bright Axiom* weaves an intriguing cautionary tale set amid a world of urban mystery, replete with underground speakeasies, hidden arcades, and joyful rites of passage.

As zealous community members delight in a newfound identity and way of life, the House of the Latitude is ultimately tested beyond its limits. Grave questions emerge as society members become entangled in the game-like experiments of the Society's founders.

From the minds who created the Jejune Institute, *In Bright Axiom* explores the unforeseen consequences of a creative community who dared to wholeheartedly embrace the unknown.

**Duration**  
1 x 90-minutes

**Country of Production**  
USA

**Director & Producer**  
Spencer McCall  
*The Institute*

**A Clerisy LLC production**

### IN BRIGHT AXIOM



**Web-site access:**  
[IN BRIGHT AXIOM](#)





Image for 12-18 purposes only - not cleared

# IN ORGANIC WE TRUST

*In Organic We Trust* is an eye-opening food documentary that follows Director/Producer Kip Pastor on a personal journey to answer commonly asked questions about organic food: What exactly is organic? Is it really better, or just a marketing scam?

The film digs deep with farmers, organic certifiers, scientists, and organic critics to explore the content beneath the label and the truth behind the marketing. It takes a balanced approach to clear up misconceptions about organic food while highlighting practical solutions that are transforming the way we grow and eat. Along the way, Kip learns that what began as a grassroots movement of small-scale farmers has turned into a \$30 billion industry.

Small, diversified organic farms have been replaced by large corporate operations and the 'certified organic' label has become a marketing tool. The film reveals that in spite of the corporatization of organic, the original grassroots philosophy is making a comeback in many innovative forms.

**Duration**  
1 x 82-minutes

**Country of Production**  
USA

**Director**  
R. Kiplin Pastor  
*How to Stop a Pipeline*

**Producers**  
Emma Fletcher  
R. Kiplin Pastor  
*Sickhouse*

**A Pasture Pictures production**



**Web-site access:**  
[IN ORGANIC WE TRUST](http://www.InOrganicWeTrust.org)





## IN SEARCH OF THE LAST ACTION HEROES

A documentary detailing the action genre over the past 50 years from the early westerns to the contemporary movies of today.

*In Search of the Last Action Heroes* explores the story behind the 80s action genre many consider the golden era and how it changed come the 90s and saw its decline and eventual rise as we witnessed the old stars of the 1980s make a comeback. We examine how studios were able to turn outrageous concepts into genre-defining tropes, and how the one-man-army sub-genre produced the superstars of the era. Matrix, Rambo, McClane, Ripley, Connor, Dutch - the power of their stories excited and inspired a generation of action enthusiasts.

Locked and loaded with nostalgia, 80s synth music and exclusive interviews detailing the genre, speaking to the actors, writers, directors, producers and composers who helped influence and shape the films we grew up on.

**Duration**  
1 x 129-minutes

**Country of Production**  
UK

**Director**  
Oliver Harper

**A Creator VC production**



**Web-site access:**  
[IN SEARCH OF THE LAST ACTION HEROES](#)





Images for 12th purposes only - not cleared

## INSIDE THE EDGE: A PROFESSIONAL BLACKJACK ADVENTURE

The documentary film, *Inside the Edge*, features the world's most elite professional blackjack players who take on casinos for millions all while trying to evade casino surveillance as well as local law enforcement.

Director Chris Buddy follows the life of KC, a second-generation professional blackjack player, as he concludes his blackjack career traveling the United States from casino to casino.

Through years of unseen footage and interviews with the foremost gambling authorities, Buddy pulls back the veil on one of the world's most secretive communities and reveals what it takes to succeed while grinding out a career winning big in casinos.

**Duration**  
1 x 72-minutes

**Country of Production**  
USA

**Director**  
Chris Buddy  
*Absinthe*

**Producers**  
Chris Buddy  
*Absinthe*  
Ky Le Mont  
Josh Merrin

**A Fat Blue production**



**Web-site access:**  
[INSIDE THE EDGE:  
A PROFESSIONAL BLACKJACK  
ADVENTURE](#)





Images for B&amp;B purposes only - not cleared

# THE LIBERATORS

At the end of World War II, hundreds of thousands of precious cultural treasures remained missing. In 1986, German museum officials hired a graduate student to search the National Archives for clues to their missing works.

One of the most valuable was the Quedlinburg Treasure. Willi Korte, a career treasure hunter, has spent the past several decades of his life looking for these missing valuables, and now he's telling his story in his own words in Cassie Hay's new film, *The Liberators*.

Through numerous interviews, loads of archival footage and newsreels from the last 25 years, Cassie Hay meticulously traces the life and location of the Quedlinburg Treasure from the days before the second World War to the modern day.

**Duration**  
1 x 61-minutes

**Country of Production**  
USA & Germany

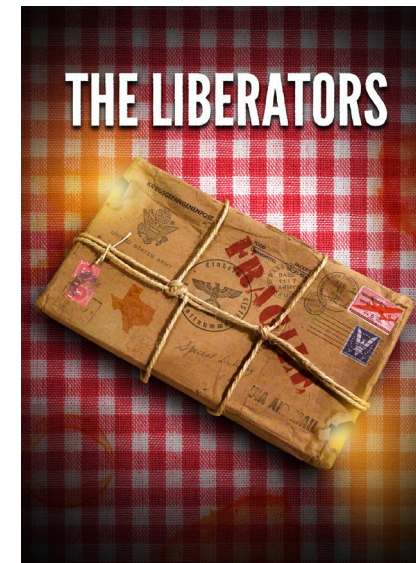
**Director**  
Cassie Hay

**Producers**  
Cassie Hay  
Cary Lin  
*Life on the Line*

**Editor**  
Cary Lin  
*The Naked Truth*

**Featuring**  
Willi Korte, Robert Edsel,  
Dick DeGuerin

A Death and Taxes production



**Web-site access:**  
[THE LIBERATORS](#)





# LORD MONTAGU

As the youngest Member of Parliament and sole heir to his family's 7,000-acre English estate, Lord Edward Montagu's life was one of riches and privilege.

However, in 1954, Edward Montagu, then aged twenty-five, became England's most infamous aristocrat when he was arrested for homosexual offences and became the focus of a landmark trial known as 'The Montagu Case'. His guilty verdict sent shock waves through British society and became the catalyst to overturn a centuries old law. Edward's once pristine reputation and career were all but ruined. After serving a year in prison, Montagu re-emerged into the spotlight when he boldly transformed his private estate and family home into a public tourist attraction in a bid to save it from financial ruin.

Creating Britain's first motor museum, he pioneered a new form of tourism known as 'the stately home business'. His showmanship and success inspired a new breed of aristocrats to open their doors to the public and transformed Edward Montagu into a prominent national figure.

**Duration**  
1 x 80-minutes

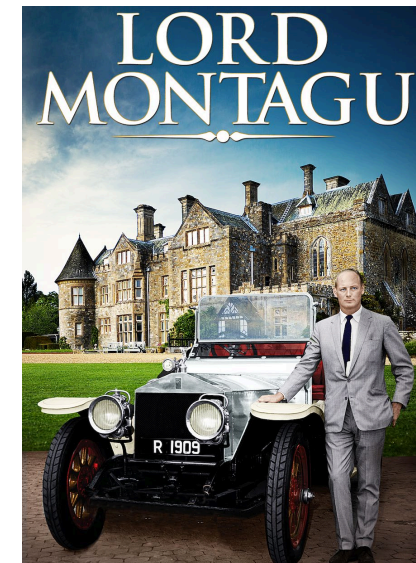
**Country of Production**  
UK & USA

**Director**  
**Luke Korem**  
*Dealt*

**Producers**  
**Luke Korem**  
*Dealt*  
**Russell Wayne Groves**  
*The Amazing Johnathan*  
*Documentary*

**Featuring**  
Lord Edward Montagu of Beaulieu,  
Prince Michael of Kent,  
Jackie Stewart, Roy Strong,  
Nick Mason, Stirling Moss,  
Oliver Tobias, Lady Montagu

**A Wittington America Ltd.**  
**production**



**Web-site access:**  
[LORD MONTAGU](http://LORDMONTAGU.com)





Images for B2B purposes only – not cleared

# THE MAGIC LIFE

*The Magic Life* chronicles the journey of three magician hopefuls: a 17-year-old from Beijing who travels to the U.S. to attend magic school, a 25-year-old trying to make rent by performing on Hollywood Blvd for tips, and a 32-year-old New York University MBA graduate who moves to Los Angeles to perform at the world famous Magic Castle.

The film depicts the challenges of following an unconventional career path. Forget about parents, family, or friends who may not understand or support your choices – there's almost an invisible societal pressure in terms of what types of jobs are acceptable.

*The Magic Life* is about those who are willing to risk everything to take the road not normally taken. Sometimes the risk pays off, sometimes it doesn't.

**Duration**  
1 x 73-minutes

**Country of Production**  
USA & China

**Director & Producer**  
Nelson Cheng  
*In Therapy*

**Editor**  
Erik Dugger  
*The Growing Season*

**Featuring**  
Matthew Noah Falk,  
Michael Friedland, Michael Howard

**A Park Row production**



**Web-site access:**  
[THE MAGIC LIFE](http://THEMAGICLIFE)





Images for B2B purposes only - not cleared

# MINDS IN THE WATER

Five years in the making, *Minds in the Water* is the story of one surfer's international journey to help protect dolphins, whales and their ocean environment.

Shot on location in Australia, the Galapagos, Chile and Japan, the film captures a key moment in one person's life when apathy is no longer an option. Pro surfer Dave Rastovich went from observer to activist when he embarked on a personal mission to help stop the worldwide commercial slaughter of dolphins and whales.

While unsure at first, Rasta quickly found his activist sea legs and helped build a core team of filmmakers, journalists, musicians, eco-pirates and celebrity surfers to help spread the message. All this has been documented in the film, *Minds in the Water*.

**Duration**  
1 x 85-minutes

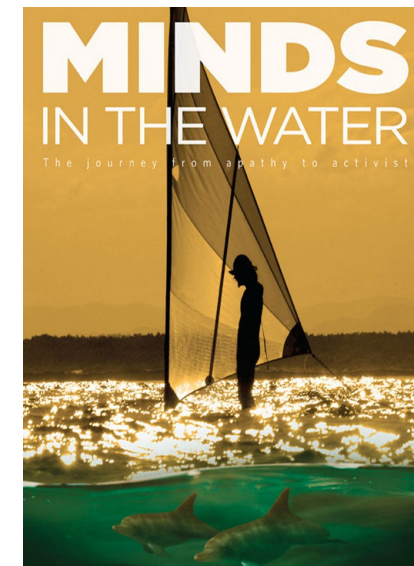
**Country of Production**  
USA, Australia, Chile, Ecuador & Japan

**Director**  
Justin Krumb  
*The Transparentsea Voyage*

**Producers**  
Dave Rastovich  
Justin Krumb  
*The Transparentsea Voyage*  
Jonny Vasic

**Featuring**  
Dave Rastovich, Isabel Lucas,  
Hayden Panettiere, Jack Johnson,  
Kelly Slater

A Saltwater Collective production



**Web-site access:**  
[MINDS IN THE WATER](#)





Romantic relationships are forged between characters. Friendships are destroyed over plot disputes. Characters are slain and never return. But keeping this world alive takes a lot of real world work. And unless someone is willing to take charge, the fantasy may be lost forever.

A Hyrax Films production







Images for B2B purposes only - not cleared

# MY FATHER'S VIETNAM

*My Father's Vietnam* is the story of Peter Sorensen, and two men he served with, Loring Bailey and Glenn Rickert, who were killed fighting the Vietnam War.

Peter Sorensen's son, filmmaker Soren Sorensen, was only a child when he first visited the Vietnam Memorial on a family trip to Washington, DC in the mid-eighties. The sight of his father making pencil rubbings of two names, out of the more than 58,000 etched into the granite wall, remained in his mind well into adulthood when he decided it was time to have a serious conversation with his father about the War. Conversations with Peter Sorensen, and the friends and family members of two men he served with who were killed in Vietnam in 1970, give voice to the individuals who continue to silently carry the psychological burdens of a war that ended over 40 years ago.

*My Father's Vietnam* encourages audiences to broach the subjects of service and sacrifice with the veterans in their lives.

**Duration**  
1 x 79-minutes

**Country of Production**  
USA

**Director & Producer**  
**Soren Sorensen**  
*Raise the Curtain:*  
*Moving Through Darkness*

**A Soren P. Sorensen production**



**Web-site access:**  
[MY FATHER'S VIETNAM](#)





Images for DAB purposes only - not cleared

# MY FIGHTING SEASON

A gripping six-episode documentary series told from the point of view of soldiers fighting in Afghanistan.

- **Episode 1:** Young Paratroopers follow proven leaders to storm the Taliban's "Playground" in Afghanistan.
- **Episode 2:** Two rescue stories depict the brotherhood of men under fire. Follow a MEDEVAC retrieving casualties in a minefield, and a friendship forged in combat.
- **Episode 3:** Infantry squad fights for their lives in the Charkh Valley.
- **Episode 4:** When a medic gets seriously injured in a firefight, his buddies rally to save his life.
- **Episode 5:** The platoon's training kicks into high gear to stay alive.
- **Episode 6:** A soldier fights for survival after stepping on an IED.

**Duration**  
6 x one hour

**Country of Production**  
USA

**Director**  
**Brett Shumway**  
*Unleashed*

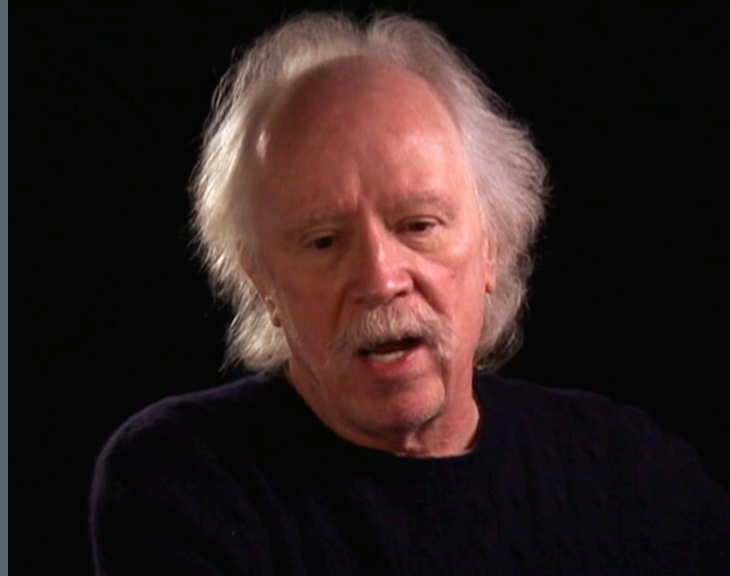
**Executive Producer**  
**Ricky Schroeder**  
*Starting Strong*

**A Ricky Schroeder production**



**Web-site access:**  
[MY FIGHTING SEASON](#)





## NIGHTMARES IN RED, WHITE AND BLUE

*Nightmares in Red, White and Blue: The Evolution of the American Horror Film* is a feature-length documentary based on the book of the same name by Joseph Maddrey.

It examines the idea that horror films reflect the times and places in which they are made -- illustrating how classic monster movies exploited the anxieties of war-time generations, and how more savage modern horror films stem from the psychic fallout of America's counterculture movement and the subsequent rise of increasingly conservative political forces. At the same time, the documentary explores the timeless, universal appeal of horror movies by examining the pervasive theme of *The Outsider*. From the silent films of Lon Chaney to the box office reign of Hannibal Lector and his peers, the history of the horror film is a story of the individual at odds with any organization that threatens his life, liberty, and pursuit of happiness.

In-depth interviews with many of the nation's greatest horror filmmakers reveal that the appeal of the genre is rooted not only in timely fears but in the spirit of rebellion - a spirit that consistently defines American life, as well as many of its best horror filmmakers.

**Duration**  
1 x 96-minutes

**Country of Production**  
USA

**Director**  
Andrew Monument  
*Ice Cold Killers*

**Producer**  
Joseph Maddrey  
*Snapped*

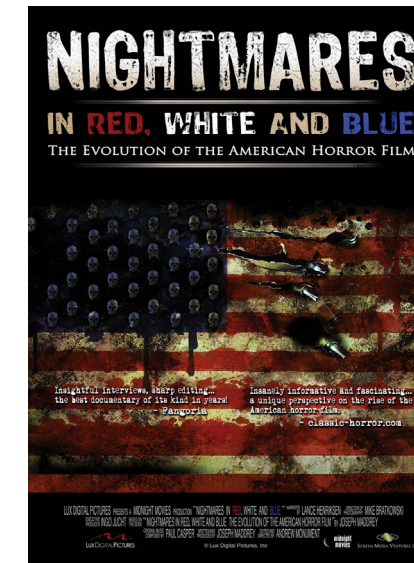
**Featuring**  
Roger Corman, John Carpenter,  
George A. Romero, Joe Dante

**Narrator**  
Lance Henriksen

**A Luxdigital Pictures production**



Images for display purposes only - not cleared



**Web-site access:**  
[NIGHTMARES IN RED, WHITE AND BLUE](#)





Images by Getty Images only - not deleted

## OLYMPIC PRIDE, AMERICAN PREJUDICE

*Olympic Pride, American Prejudice* is set in the strained and turbulent atmosphere of a racially divided 1930's America, torn between boycotting Hitler's Olympics or participating in the Third Reich's grandest affair.

The film follows 16 men and two women through their heroic turn at the Summer Olympic Games in Berlin, 1936. The athletes represented a country that considered them second-class citizens and competed in a country that rolled out the red carpet in spite of an undercurrent of Aryan superiority and Anti-Semitism. 18 athletes carried the weight of a race on their shoulders and stood tall in the middle of a political firestorm.

They made the team, travelled to Berlin and did the unexpected with grace and dignity. Their presence on the world stage is a seminal precursor to the Civil Rights Movement.

History forgot all except one. This is the story of the other 17.

**Duration**  
1 x 82-minutes

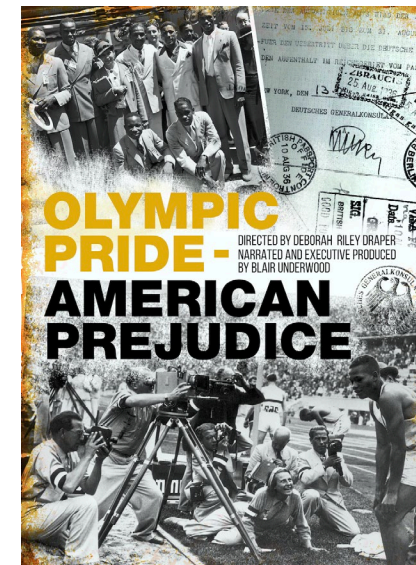
**Country of Production**  
Germany & USA

**Director & Producer**  
Deborah Riley Draper  
*Versailles '73: American Runway Revolution*

**Editors**  
Pascal Akesson  
*Dream On*  
Sandra Christie  
*Mary Lou Williams: The Lady Who Swings the Band*

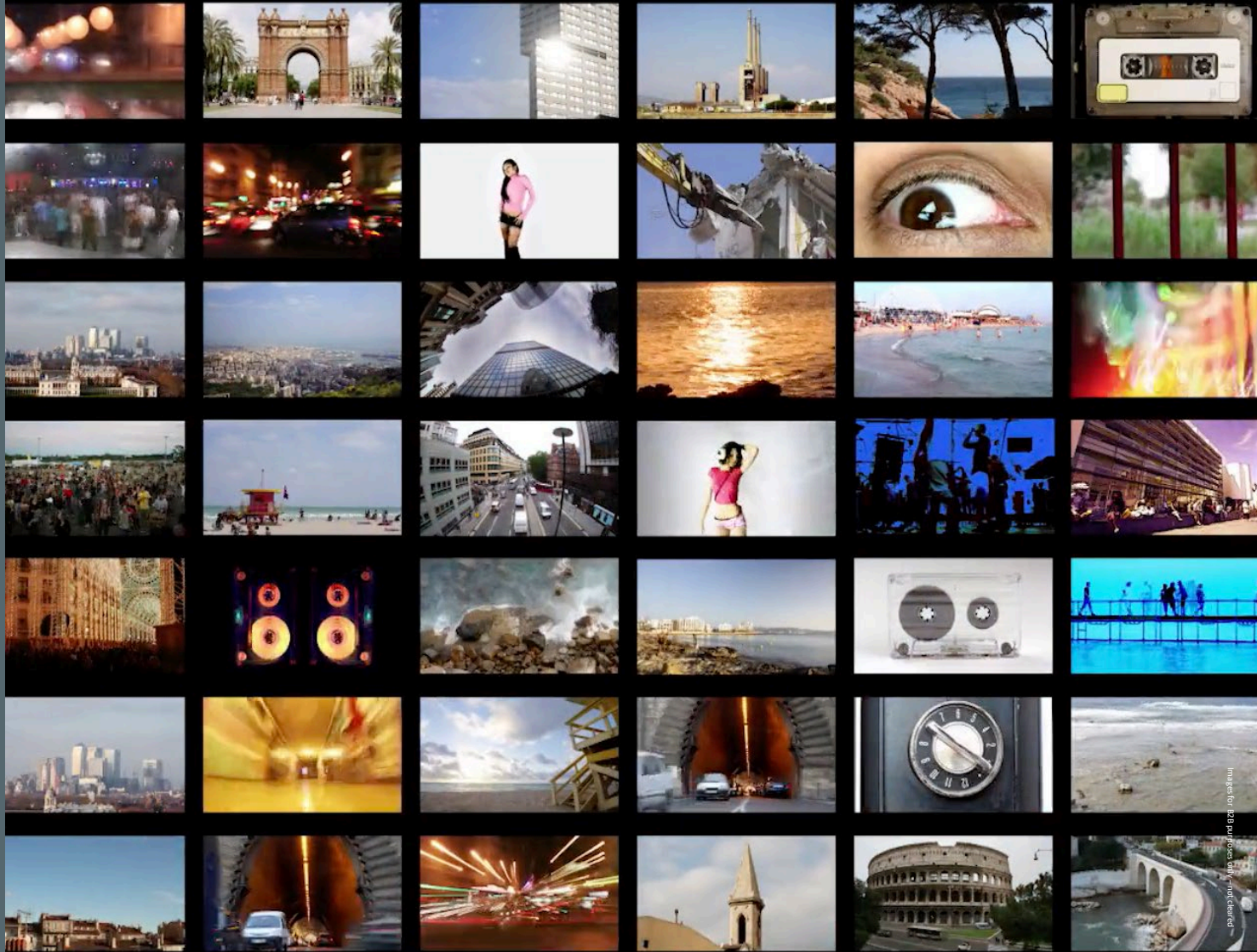
**Featuring**  
Blair Underwood, Isiah Thomas,  
Carl Lewis, Andrew Young

**An Olympic Pride, American Prejudice production**



**Web-site access:**  
[OLYMPIC PRIDE, AMERICAN PREJUDICE](#)





# ORIGINS

*Origins* takes a journey through the biological roots of where we have come from and where we have gone.

Using fire as a metaphor for technology, the film looks at the advances of our civilization and how the recklessness of unchecked technology is now choking out the environment and poisoning our bodies. Interviews with the biggest names in the health and green space create compelling context and arguments for how we can better coexist with nature. *Origins* shows how man, technology, and nature can walk together in balance.

Four years in the making, *Origins* is a stunningly ambitious documentary that challenges us to reevaluate our existence in the modern world, and embrace the simplicities that defined the beginnings of our species.

**Duration**  
1 x 101-minutes

**Director**  
Mark van Wijk  
*Prosperity*

**Featuring**  
Daniel Amen, Lisa Archer,  
Dave Asprey, Summer Bock,  
I'aru Ikhuisi Piet Berendse,  
Jonny Bowden, Craig Foster,  
Sara Gottfried, Cliff Hodges,  
Mark Hyman, Abel James,  
Alejandro Junger, Bruce Lawson,  
Tom Malterre, Alan McSmith,  
Scott A. Murray, Pedram Shojai,  
Mark Sisson, Jeffrey Smith,  
Ulrich Steenkamp, Jonathan Tillet,  
JJ Virgin, Kim Walls, David Wolfe

**A Vital Origins production**



**Web-site access:**  
[ORIGINS](http://ORIGINS)





## PAPARAZZI: FULL THROTTLE LA

*Paparazzi: Full Throttle LA* is filmed in and around Hollywood.

Executive producer/director Daniel Ramos worked with real life paparazzi's as they shoot famous celebrities with stars including Tom Cruise, Britney Spears, Miley Cyrus, Orlando Bloom, Lindsey Lohan, Paris Hilton and many more.

The film primarily follows the journey of one of LA's most infamous paparazzo who goes only by the name of 'Dano' as he reports Hollywood most scandalous events, when all of a sudden life imitates art as Dano becomes part of the fiasco during his confrontation with Britney Spears and Kanye West.

**Duration**  
1 x 62-minutes

**Country of Production**  
USA

**Director**  
Daniel Ramos  
*The Margarita Man*

**Producers**  
Aaron Lee Lopez  
*Colossal Youth Yearbook*  
Ryan Young  
*The Return of Johnny V.*

**Editor**  
Aaron Lee Lopez  
*Colossal Youth Yearbook*

A Drop Zone Films LLC production



**Web-site access:**  
[PAPARAZZI: FULL THROTTLE LA](#)





U.S. Patent

Apr. 9, 2002

(12) **United States Patent**  
Olson

(10) Patent No.: US 6,368,227 B1  
(45) Date of Patent: Apr. 9, 2002

(54) **METHOD OF SWINGING ON A SWING**

5,413,298 A \* 5/1995 Perreault ..... 248/228

(76) Inventor: **Steven Olson**, 337 Otis Ave., St. Paul, MN (US) 55104

\* cited by examiner

(\*) Notice: Subject to any disclaimer, the term of this patent is extended or adjusted under 35 U.S.C. 154(b) by 0 days.

Primary Examiner—Kien T. Nguyen  
(74) Attorney, Agent, or Firm—Peter Lowell Olson

(21) Appl. No.: 09/715,198

(22) Filed: Nov. 17, 2000

(51) Int. Cl.<sup>7</sup> ..... A63G 9/00

(52) U.S. Cl. .... 472/118

(58) Field of Search ..... 472/118, 119, 472/120, 121, 122, 123, 125

(57) **ABSTRACT**

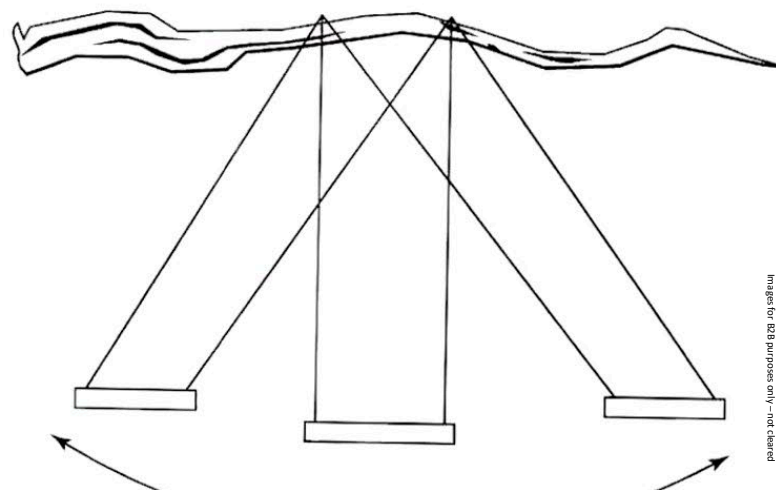
A method of swing on a swing is disclosed, in which a user positioned on a standard swing suspended by two chains from a substantially horizontal tree branch induces side to side motion by pulling alternately on one chain and then the other.

(56) **References Cited**

U.S. PATENT DOCUMENTS

242,601 A \* 6/1881 Clement ..... 472/118

4 Claims, 3 Drawing Sheets



Images for B&B purposes only - not cleared

# THE PATENT SCAM

*The Patent Scam* highlights the many challenges frivolous patent litigation poses for business owners and entrepreneurs, juxtaposing their stories of struggle against interviews with lawyers and patent trolls who are benefiting from these loopholes in our patent system.

Non-practicing entities (NPEs) purchase vague, low quality patents - many of which should never have been granted in the first place - to claim ownership of commonly-used ideas or business methods such as searching for something using a computer. Non Practicing Entities (NPE), also known as 'patent trolls', use these patents to threaten litigation against businesses, particularly small and medium sized businesses they know will not have the funding to endure a lengthy legal battle. Ultimately, the film asks Congress to act to protect America's entrepreneurs from this drain on innovation.

**Duration**  
1 x 109-minutes

**Country of Production**  
USA

**Director**  
Austin Meyer

**Editor**  
Jon Farhat

**A Laminar Research production**



**Web-site access:**  
THE PATENT SCAM





Images for B2B purposes only - not cleared

# PET FOOLED

*Pet Fooled* is an in-depth look at the commercial pet food industry, it's lack of regulation and how it has evolved over the years, as it is now owned mostly by four conglomerates.

The film also looks into what the actual diet requirements are for dogs and cats versus what pet food companies claim and actually sell.

It is something that few of us have taken the time to think about and it is eye opening when you realise how long they have operated without ever being challenged. With commentary by two prominent veterinarians, examining the unregulated pet food industry and its negative impact on animals' health.

**Duration**  
1 x 70-minutes

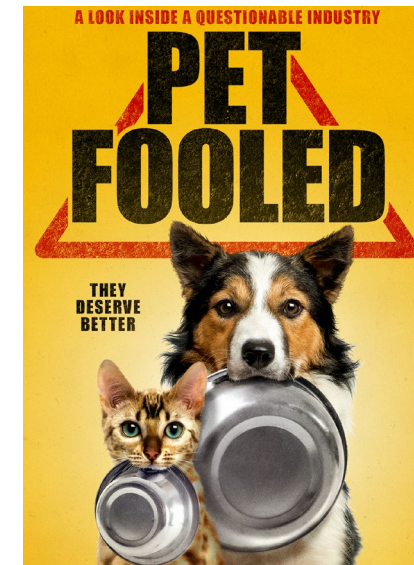
**Country of Production**  
USA

**Director**  
Kohn Harrington  
*A Broken System*

**Producer**  
Michael Fossat  
*Stonewall*

**Featuring**  
Dr. Barbara Royal, Dr. Karen  
Becker, Dr. William J. Burkholder

**A Pet Fooled production**



**Web-site access:**  
[PET FOOLED](#)





Images for B2B purpose only - not cleared

# PIGEON KINGS

*Pigeon Kings* takes viewers through the backyards of South-Central Los Angeles, where men are devoted to tumbling pigeons. Enthusiasts breed and train their birds for the Birmingham Roller Pigeon World Cup, where pigeons must fly together and somersault in unison, like a flock of synchronized swimmers in the sky.

Keith London, a former champion, guides viewers through this world. His masterwork is his family of birds, a result of decades of quiet patience, determination, and desperation. Keith becomes mentor to big-hearted Choo Choo. Having recently received the 'loser award', a gift of shame from fellow birdmen, Choo Choo is intent on improving his pigeon game.

The pigeons provide a community and a sense of hope; as long as they have their birds, nothing will stop these men.

## Duration

1 x 81-minutes

## Country of Production

USA

## Director

Milena Pastreich

## Producers

Christine Beebe

Hal

Milena Pastreich

Matthew Perniciaro

*Omniboat: A Fast Boat Fantasia*

Michael Sherman

*The Rainbow*

## Editors

Victor Livingston

*Operation Popcorn*

Meryl O'Connor

*Street Muse: Kenya*

Alex O'Flinn

*Jawline*

A Bow & Arrow production



Web-site access:

[PIGEON KINGS](#)





Images for B2B purposes only - not cleared

# REAL FAKE:

## THE ART, LIFE AND CRIMES OF ELMYR DE HORY

A documentary about one of history's most notorious art forgers. Was Elmyr de Hory a master criminal or brilliant artist?

He is alleged to have painted thousands of fakes—which were not copies but original creations in the style of Picasso, Matisse, Modigliani and others, many of which may still hang unidentified in major museums and private collections around the world. These works, now potentially worth billions of dollars, continue to roil the art market. Elmyr eluded Interpol, Scotland Yard and other authorities, living out his final years as a celebrity in Ibiza, Spain. Joined by a team of art experts, veteran filmmaker Jeff Oppenheim re-opens the criminal case against Elmyr in this investigative caper. He travels the globe, shedding new light on the art, life and crimes of this infamous artist.

What emerges from the journey is a philosophical questioning of the nature of artistry itself and the relationship between beauty, authenticity and value.

**Duration**  
1 x 85-minutes

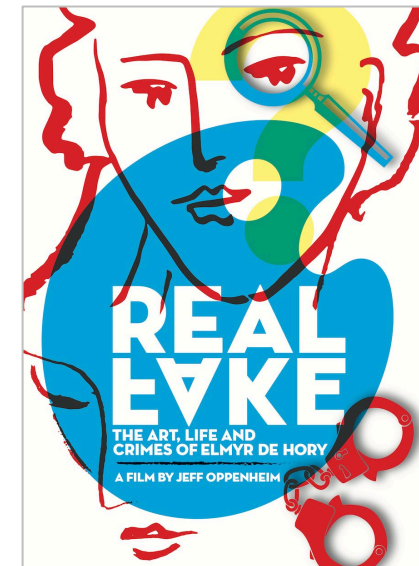
**Country of Production**  
USA, France, Hungary, Spain & UK

**Director**  
Jeff Oppenheim  
*Funny Valentine*

**Producers**  
Glenn Macura  
*Analogue*  
Jeff Oppenheim

**Featuring**  
Elmyr de Hory, Jeff Oppenheim

**A Fake Film LLC production**



**Web-site access:**  
[REAL FAKE: THE ART, LIFE AND CRIMES OF ELMYR DE HORY](#)





Image for E&amp;B purpose only - not cleared

## THE REDEEMED AND THE DOMINANT: FITTEST ON EARTH

In 2017 the fittest athletes on Earth took on the unknown and unknowable during four of the most intense days of competition in CrossFit Games history.

*The Redeemed and the Dominant: Fittest on Earth* captures all the drama as top athletes resembling chiselled Grecian gods descend on Madison, Wisconsin, to face a series of trials. Hercules faced 12; they take on 13. Emotions run high as a throng of Australian athletes rise to the top. By the end of the competition, some learn tough lessons-that all that glitters isn't gold, or even bronze-and some learn that they're even stronger than they realised.

The best among them enter the pantheon of CrossFit giants and earn the right to call themselves the Fittest on Earth.

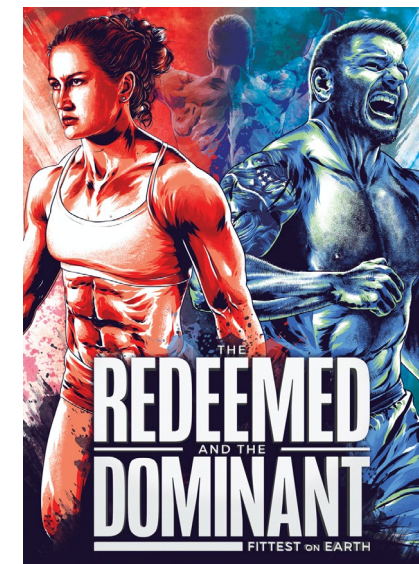
**Duration**  
1 x 116-minutes

**Country of Production**  
USA

**Directors**  
**Heber Cannon**  
*The Fittest*  
**Marston Sawyers**  
*Fittest on Earth: The Story of the 2015 Reebok CrossFit Games*  
**Mariah Moore**  
*Fittest on Earth: A Decade of Fitness*

**Featuring**  
Mat Fraser, Tia-clair Toomey, Kara Webb

**A Crossfit Inc. production**



**Web-site access:**  
[THE REDEEMED AND THE DOMINANT: FITTEST ON EARTH](#)





Images for legal purposes only - not cleared

# RESCUING REX

A must-watch film for anyone with a dog - or a heart.

When you walk through the makeshift kennels, you can spot the neediest dogs almost immediately. There's scruffy Nigel, rescued from a hoarder, still cowering in the corner.

And Murphy, a three-legged Doberman who was just days away from being euthanized. Then there's Jagger – part dachshund, part who knows what– whose big brown eyes reflect a desperate need for attention.

They're among thousands of homeless dogs seeking refuge in Canada, part of a social movement that is rapidly changing the face of pet ownership. Driven by a desire to 'do good', and fuelled by irresistible puppy pics on Instagram, millennials are bypassing breeders in favour of rescue groups offering dogs for adoption.

The dogs come from all corners of the globe - Taiwan, Turkey, Mexico, the southern US. Sometimes, they arrive here with little prior human contact and lots of baggage – trauma, neglect, injuries. As one leading animal welfare expert notes, "It is the wild west of animal adoptions. Even with the best of intentions, potential dog owners should know that rescue is far from a fairy tale." In fact, as the documentary reveals, a rescue can go horribly wrong, and even end in a jail sentence.

Full of heart-warming moments, *Rescuing Rex* follows the emotional journey of rescue dogs from the mountains of Taiwan to the tarmac at Toronto's airport, from a rural kennel in Texas to a seaside park in Vancouver. As we follow our dog characters to their new homes, we delve deeper into the lives of their human saviours. Just who is saving whom?

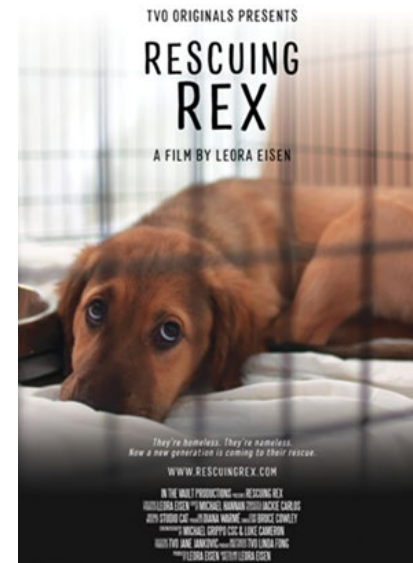
**Duration**  
1 x 90-minutes

**Country of Production**  
Canada

**Director & Producer**  
Leora Eisen  
*The Nature of Things*

**Producer**  
Jackie Carlos

**An In the Vault production**



**Web-site access:**  
[RESCUING REX](http://www.rescuingrex.com)





## RIGOBERTA MENCHU: DAUGHTER OF THE MAYA

In 1959, a little girl was born into a poor family, in one of the most remote, mountainous areas of Guatemala. One year later, civil war broke out in Guatemala, and her tiny village was soon swept up in a tidal wave of violence.

What could one family do to stand up for their rights, in a time of such great change? What could one young woman do, to tell the world what was happening, and to try to stop the suffering? What could the indigenous Maya people do, to try to gain a voice in the determination of their own future? This is a story about a family, a people, and a destiny - *Rigoberta Menchu: Daughter of the Maya*.

After more than five decades of political turmoil, the courage and tenacity of the indigenous Maya people of Guatemala shines through in this beautiful, tragic, and ultimately triumphant film. *Rigoberta Menchu: Daughter of the Maya* tells their story of struggle and success, through the personal journey of 1992 Nobel Peace Prize winner, Rigoberta Menchu Tum.

**Duration**  
1 x 61-minutes

**Country of Production**  
USA

**Director**  
Dawn Engle  
*The Dalai Lama: Scientist*

**Producers**  
Jacque Gellein  
*Oscar Arias: Without a Shot Fired*  
Bertha Gonzales  
*The Dalai Lama: Scientist*  
Ana Morales  
*The Dalai Lama: Scientist*  
Elizabeth Parmly Weber  
*Betty Williams: Contagious Courage*

**A Peace Jam production**



**Web-site access:**  
[RIGOBERTA MENCHU:  
DAUGHTER OF THE MAYA](#)





# SAVING ATLANTIS

*Saving Atlantis* is a feature documentary directed by Justin Smith and David Baker, produced by Oregon State University.

It focuses on the dramatic loss of coral reef ecosystems around the world, the impact of that decline on the human communities that depend on them and those who are fighting to uncover the causes and find solutions before it's too late.

The film follows several story threads, including: scientists looking to unlock the microbial secrets to coral survival; a mysterious coral reef in Colombia that has withstood years of human pressures but now faces its greatest threat; and a group of young aboriginal students in Australia working to restore the ancient connections of their people to a marine habitat.

The film braids these stories with the science behind corals, speaking with the top researchers who study these animals and taking global journey that celebrates the majesty and mystery of coral habitats.

**Duration**  
1 x 90-minutes

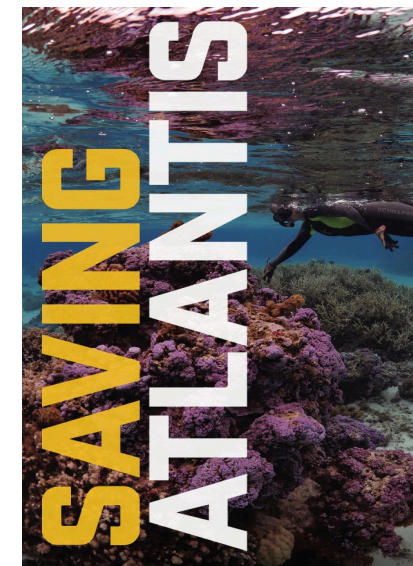
**Country of Production**  
USA, Australia, Colombia, French Polynesia & Saudi Arabia

**Directors**  
**Justin Smith**  
*Relentless*  
**David Baker**  
*American Wine Story*

**Producers**  
**Justin Smith**  
*American Wine Story*  
**David Baker**  
*American Wine Story*

**Narrator**  
**Peter Coyote**

**An Oregon State production**



**Web-site access:**  
[SAVING ATLANTIS](#)





Images for B2B purposes only – not cleared

# SAVING JAWS

Follow Ocean Ramsey, a conservationist famous worldwide for swimming with great white sharks, as she travels the globe creating awareness for declining shark populations and the ecological impact of over fishing.

Ocean Ramsey attributes her unparalleled connection with sharks to over a decade of research, but many are convinced it is something more. The media has dubbed her 'The Shark Whisperer'. Battling a looming extinction, Ocean and her team of marine biologists will travel the globe for 12 months, conducting research and expanding their conservation efforts.

From renowned scientists and PhDs, to elite athletes and celebrities, 'The Shark Whisperer' will lead humans from all walks of life out of their element and into the deep... free-diving with some of the worlds most dangerous sharks. Her goal: To give the world the opportunity to see sharks the way she does.

**Duration**  
1 x 90-minutes

**Country of Production**  
USA

**Director**  
Keoni Tetawa Bowthorpe

**Producer**  
Joshua Aukai Ligairi  
*Skeleton Picnic*  
Rob Alan Martin  
*Inside Pandora's Box*

**Featuring**  
Ocean Ramsey, Juan Oliphant,  
Zack Efron

**Neverland Productions**



**Web-site access:**  
[SAVING JAWS](#)





Image for B2B purpose only - not cleared

# SISU

*Sisu* follows a ten person cycling team from a small community in Maine as they take on the journey to compete in a 1,358KM race around the perimeter of Iceland.

The documentary combines an observational filmmaking style with elements of a travelogue as well as the engagement of action sport. Set just after the summer solstice, the team faces rapidly changing road and weather conditions as they push forward against the 72 hour time limit.

The film explores the motivations of amateur athletes as they pursue a massive physical challenge and considers the role that adventure plays in contemporary life.

**Duration**  
1 x 56-minutes

**Country of Production**  
USA

**Director & Producer**  
John Mercer  
*Life Without Basketball*

**A Key + Kitestring production**



**Web-site access:**  
[SISU](#)





Images for B2B purpose only – not cleared

# SKIN DEEP:

## THE BATTLE OVER MORGELLONS

Cindy Casey-Holman was working as a registered nurse when she began to experience uncontrollable itching and discomfort all over her body.

Then one day, as if out of a science fiction horror story, she discovered a multitude of stringy fibers coming out of her skin. To her dismay, doctors could find no physical cause for her condition and suggested it was purely psychological. But after doing some research, Cindy learned she was not the only one experiencing these symptoms, which had a name: Morgellons disease. As more and more afflicted patients continued to come forward, the majority of the medical community disregarded their complaints, prescribing antipsychotics and dismissing any potentially physical causes. As a nurse, Cindy decided it was her duty to shine a light on this mysterious condition so patients would be taken seriously.

A deep dive into the highly interesting and widely contested Morgellons disease, ***Skin Deep: The Battle Over Morgellons*** is a fascinating documentary that is sure to make your skin crawl. Is Morgellons delusions of parasitosis or the symptoms of severe hypochondriacs? Or is there another explanation under the surface?

**Duration**  
1 x 91-minutes

**Country of Production**  
USA

**Director**  
Pi Ware  
*Solitude*

**Producers**  
Patrick Belton  
Gary Leva  
Levon Mergian  
*Dancing with the Stars*  
Laura Stoddard  
Pi Ware  
*Solitude*

**An Ironwill Films production**



**Web-site access:**  
[SKIN DEEP: THE BATTLE OVER MORGELLONS](#)





# SOUND CITY

Deep in the San Fernando Valley, behind the train tracks and amidst dilapidated warehouses, was rock 'n' roll's best kept secret.

Sound City, America's greatest unsung recording studio, housed a legendary, one-of-a-kind recording console, and became the birth place to the seminal albums that defined 20<sup>th</sup> century music. Fleetwood Mac, Neil Young, Rick Springfield, Tom Petty, Nirvana, amongst many others, all put magic to tape within these walls.

It was Rock 'n' Roll hallowed ground. Directed by Dave Grohl (Nirvana, Foo Fighters) and featuring interviews and performances by the iconic musicians who made their careers in the studio, **Sound City** tells the story of real rock 'n' roll history and celebrates the human element of music, as Grohl gathers some of rock's greatest artists to collaborate on a new album. Using Sound City's legendary analogue console, together they continue to create musical miracles in a digital world.

**Duration**  
1 x 108-minutes

**Country of Production**  
USA

**Director**  
Dave Grohl

**Producers**  
Dave Grohl  
John Ramsay  
*Ghosted*  
James A. Rota

**Editor**  
Paul Crowder  
*Pavarotti*

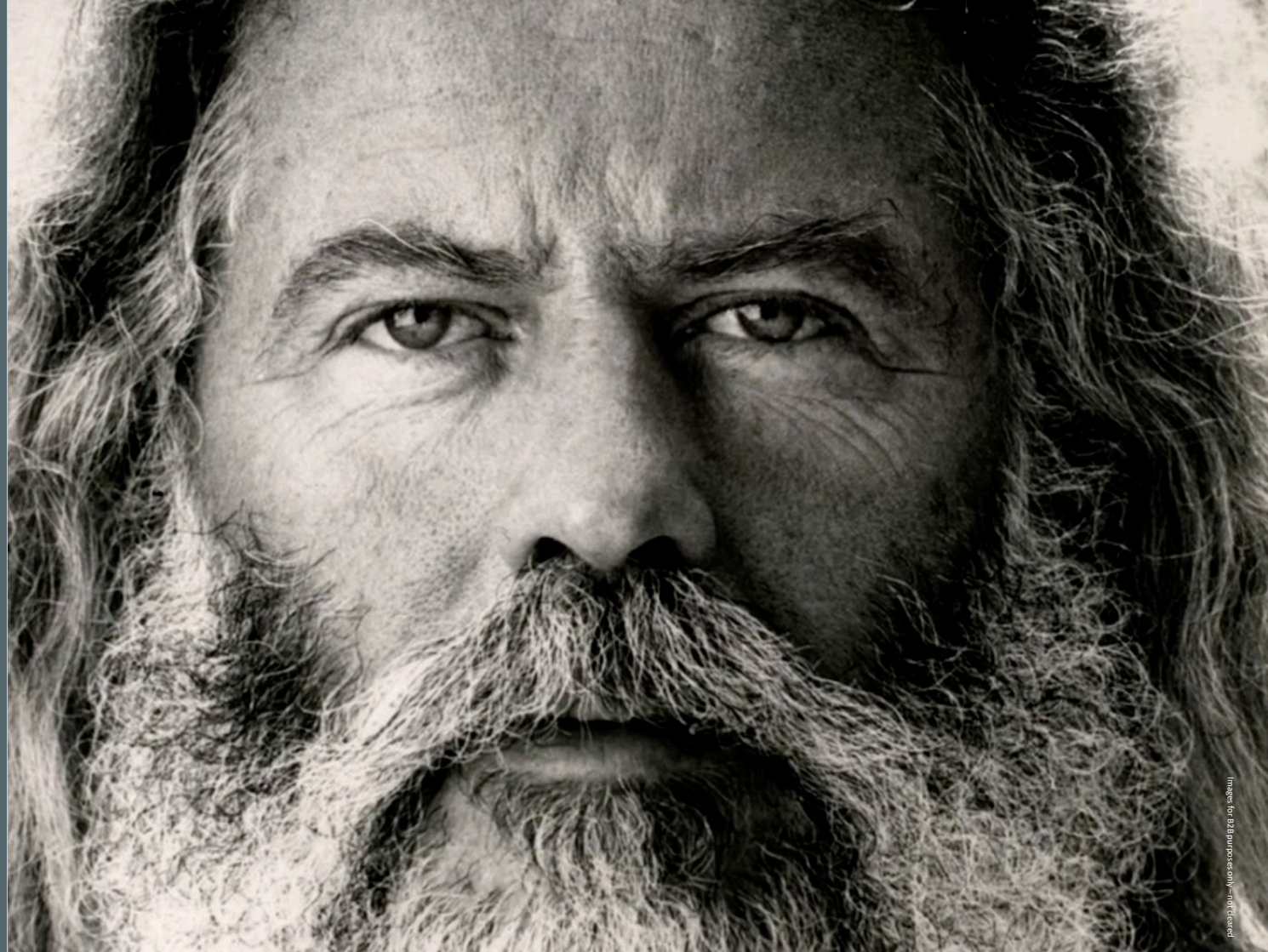
**Featuring**  
Neil Young, Tom Petty,  
Stevie Nicks, Trent Reznor,  
Rick Rubin, Lars Ulrich

A Rosewell Films production



**Web-site access:**  
[SKIN DEEP](#)





Images for D23 purposes only - not cleared

# THE SOURCE FAMILY

It's 1972, a time of social upheaval, radical fervour, and the rise of new religions and communes across the country.

The Source Family considers themselves an 'Aquarian tribe', a secretive but outlandish group of 140 beautiful young people, devotees of a controversial Hollywood restaurateur-turned-spiritual leader who has 14 wives, drives a Rolls Royce and fronts his own rock band, calling himself 'Father Yod'.

The Family are local legends. By day, they operate the Source restaurant, which serves organic cuisine to John Lennon, Warren Beatty and many influential figures of the time. Behind closed doors in their Hollywood Hills mansion, the Family convene and meditate under the guidance of their 'spiritual father', Yod. He initiates his 'sons and daughters' into a variety of extreme practices, which cause controversy with local authorities. The Family flees to Hawaii, eventually leading to their dramatic demise.

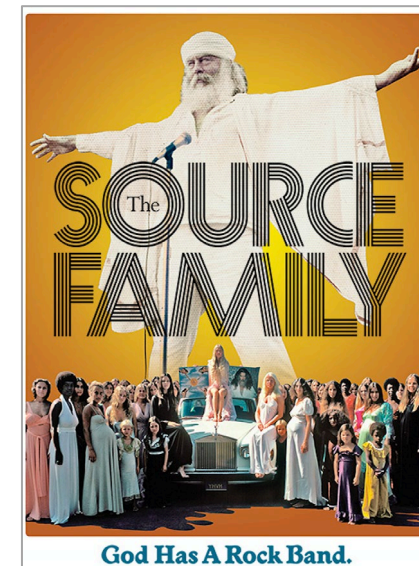
**Duration**  
1 x 98-minutes

**Country of Production**  
USA

**Directors**  
Maria Demopoulos  
Jodi Wille  
*We Are Not Alone*

**Producers**  
Holly Becker  
*City of Gold*  
Maria Demopoulos  
Amaryllis Knight  
Jodi Wille

**An External Now production**



**Web-site access:**  
[THE SOURCE FAMILY](#)





Images for RAB purposes only – not cleared

# SURVIVING THE OUTBACK

Could you escape alone across hundreds of kilometres of remote bush, trekking and sailing on a makeshift raft, with nothing but a time capsule of antique stuff from 1932?

Mike wasn't sure either! But that's what he tried to do with no back-up crew or two-way communications with the outside world, hoping his skills as a survival instructor, adventurer and military pilot would help him survive long enough to traverse the most stunning landscape in Australia. 100% self-filmed with action cameras and drones, this epic modern day adventure places Mike in the historic predicament of two stranded German aviators who survived 43 days before being rescued on the brink of death by local Aboriginal people.

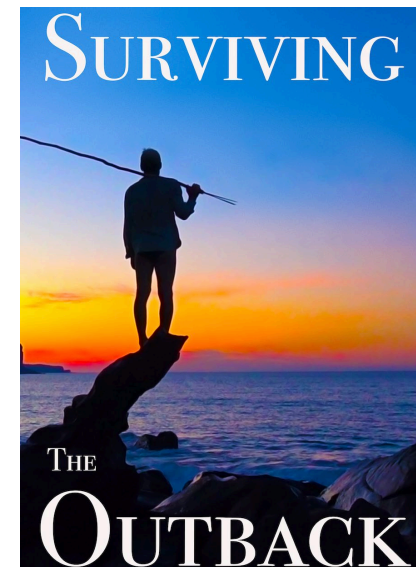
Action, drama, humour and crocodiles handled in a very Australian way, Mike's epic footage and images have aired on prime-time TV, current affairs, newspapers and Australian Geographic Magazine, but until now the full story hasn't been told...

**Duration**  
1 x 57-minutes

**Country of Production**  
Australia

**Director**  
Michael Atkinson

**A Michael Atkinson production**



**Web-site access:**  
[SURVIVING THE OUTBACK](#)





Images for E&amp;B purposes only - not cleared

# SURVIVOR'S GUIDE TO PRISON

You're more likely to go to prison in the United States than any other country in the world, so in the unfortunate case it happens to you, this is the *Survivors Guide to Prison*.

Narrated by Academy Award® winner Susan Sarandon, the nonstop film chronicles the stories of two men who spent decades behind bars for murders they did not commit. With additional narration by activist celebrities like Patricia Arquette, Jesse Williams, Ice T, RZA, Busta Rhymes, Tom Morello, Macklemore, B-Real, Deepak Chopra, Warren G and more joining forces to change this broken system, the *Survivors Guide to Prison* exposes a failed 'punishment model.'

Gripping testimony from inmates, guards, staff, police, analysts, lawyers and reformers lend further credibility as documentarian Matthew Cooke examines the system cell by cell and by contrast, the dramatic programs proven to work.

## Duration

1 x 102-minutes

## Country of Production

USA

## Director

**Matthew Cooke**

*Salem: Witch War Special*

## Narrator

**Susan Sarandon**

## Producers

**David Arquette**

*12 Hour Shift*

**Gina Belafonte**

*Sing Your Song*

**Matthew Cooke**

*Teenage Paparazzo*

**Steve De Vore**

**Robin C. Garvick**

*Beyond the Night*

**Adrian Grenier**

*Don't Quit Your Daydream*

**Christina McLarty Arquette**

*12 Hour Shift*

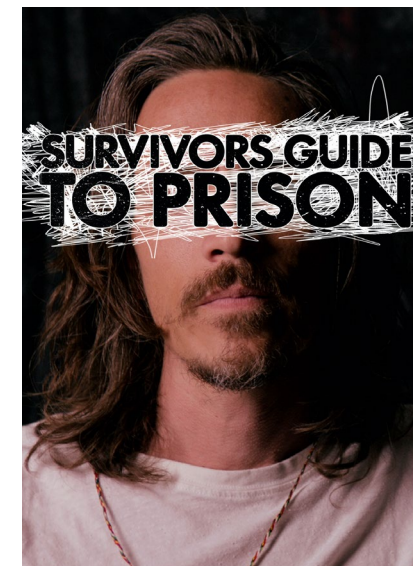
**Bryn Mosser**

*The Big Picture: News in Virtual Reality*

**Susan Sarandon**

*Feud: Bette and Joan*

A Saturday Entertainment production



## Web-site access:

[SURVIVOR'S GUIDE TO PRISON](#)





Image for B2B purposes only - not cleared

# TALKING ABOUT ADULTERY

*Talking About Adultery* is an eye-opening documentary and unexpected love story about the challenges of monogamy and what it takes to create a trusting relationship.

Hidden subjects reveal their most intimate stories of sex, love, lies, marriage, and adultery sharing frank truths about trust and human desire. The filmmakers' quest to explore our shared human desire to build relationships, feel wanted, and be sexually satisfied frames her own self-discovery. Looking deeper and confronting her past leads her to her own partner and lover.

Shot in a unique visual style, the film weaves together over 50 interviews with lovers, husbands, wives, mistresses, and participants in non-traditional, polyamorous relationships, creating a conversation-rich tapestry of intimate interiors, urban landscapes, as well as personal and historic footage from the former Czechoslovakia.

**Duration**  
1 x 72-minutes

**Country of Production**  
Czech Republic, USA, Germany, Italy, Maldives, Netherlands, Tanzania, Turkey & UK

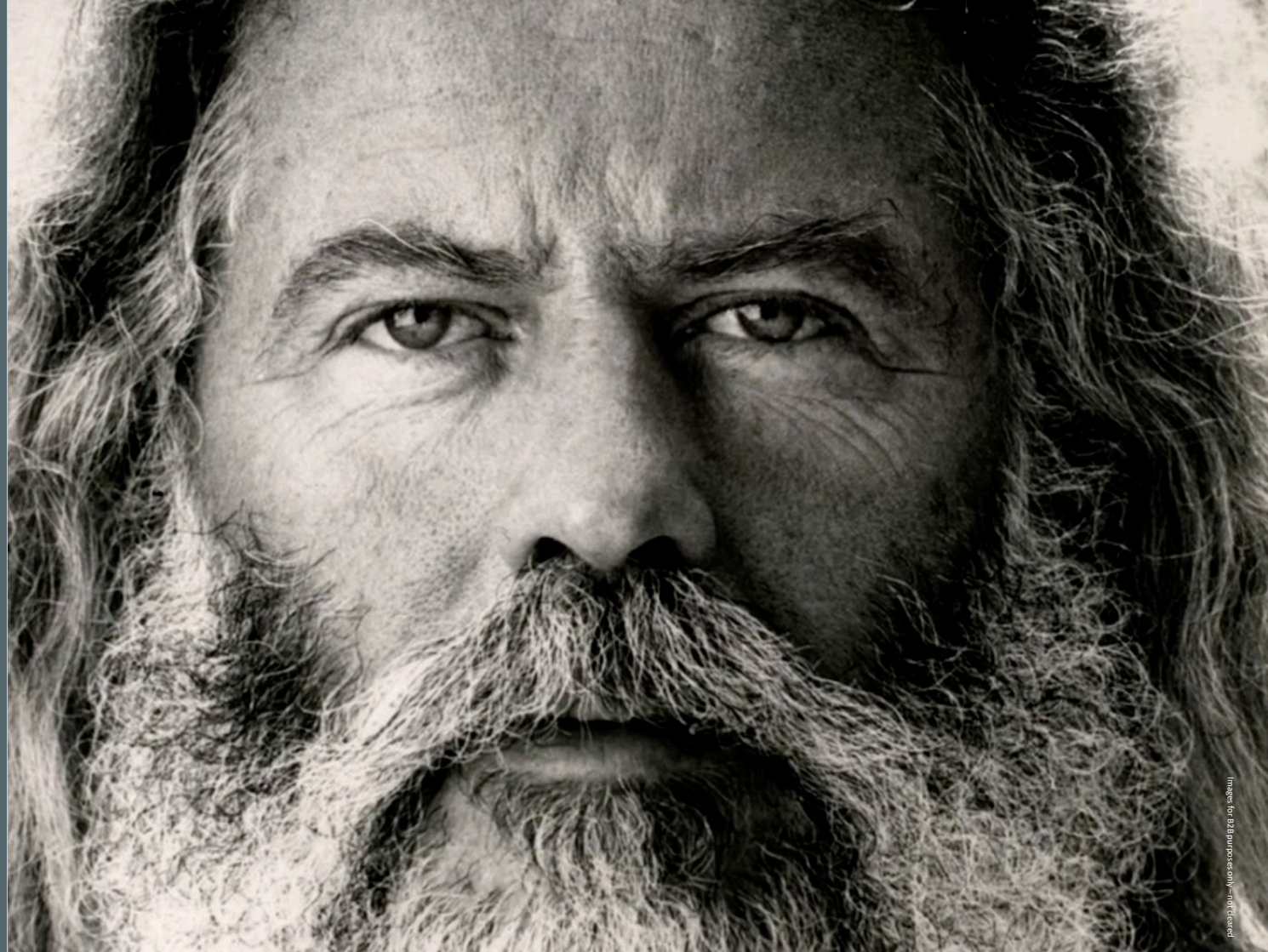
**Director & Producer**  
Bara Jichova Tyson

**An Incomplete Pictures LLC**  
production



**Web-site access:**  
[TALKING ABOUT ADULTERY](#)





Images for D23 purposes only - not cleared

# THE SOURCE FAMILY

It's 1972, a time of social upheaval, radical fervour, and the rise of new religions and communes across the country.

The Source Family considers themselves an 'Aquarian tribe', a secretive but outlandish group of 140 beautiful young people, devotees of a controversial Hollywood restaurateur-turned-spiritual leader who has 14 wives, drives a Rolls Royce and fronts his own rock band, calling himself 'Father Yod'.

The Family are local legends. By day, they operate the Source restaurant, which serves organic cuisine to John Lennon, Warren Beatty and many influential figures of the time. Behind closed doors in their Hollywood Hills mansion, the Family convene and meditate under the guidance of their 'spiritual father', Yod. He initiates his 'sons and daughters' into a variety of extreme practices, which cause controversy with local authorities. The Family flees to Hawaii, eventually leading to their dramatic demise.

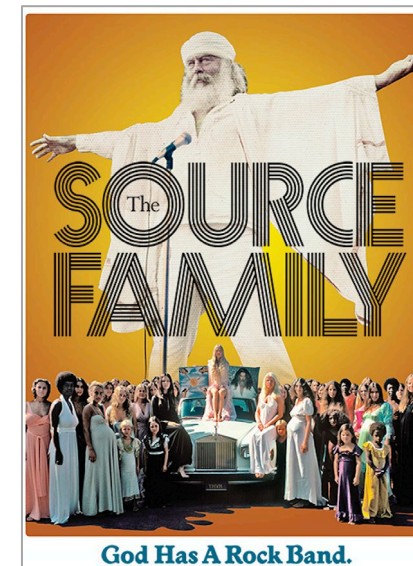
**Duration**  
1 x 98-minutes

**Country of Production**  
USA

**Directors**  
Maria Demopoulos  
Jodi Wille  
*We Are Not Alone*

**Producers**  
Holly Becker  
*City of Gold*  
Maria Demopoulos  
Amaryllis Knight  
Jodi Wille

**An External Now production**



**Web-site access:**  
[THE SOURCE FAMILY](#)





Images for Abacus media rights

# THE TROUBLE WITH WOLVES

Once exterminated from the lower 48 states, the Gray Wolf's triumphant return to Yellowstone and the surrounding states has been characterised by many as, 'the greatest animal conservation success in human history'.

However, to many others living in the areas affected, the story is drastically different. There is, after all, a reason Wolves have been, and continue to be, the world's most controversial predator. But do they deserve a place on the landscape?

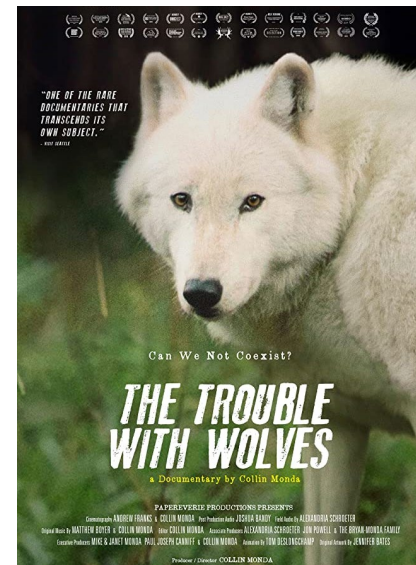
From hunters and ranchers to biologists and wildlife specialists, ***The Trouble With Wolves*** is a rich character study that reveals what's really going on in the West, and it probably isn't quite what you've been told by agenda driven environmentalists or anti-wolf groups.

**Duration**  
1 x 57-minutes

**Country of Production**  
USA

**Director & Producer**  
Collin Monda

**A Papereverie production**



**Web-site access:**  
[THE TROUBLE WITH WOLVES](#)





Images for E&amp;B purposes only – not cleared

# THE TRUTH ABOUT MARRIAGE

Award-winning documentarian Roger Nygard (*Trekkies*, *The Nature of Existence*) explains why relationships fail, and provides scientifically researched tips on how to find one that goes the distance.

We all know the statistics: marriage rates are down, divorce rates are up, and over time, people are more and more dissatisfied in their relationships and marriages. Never in history have we expected so much from romantic partners and gotten so little. Why do people keep getting married when fifty percent break up? Tracking down the experts, Nygard sets out to solve the mystery of relationships and discovers surprising scientific facts about how we find each other to begin with, how to increase the chances of finding a soulmate, and why what we call fate is anything but.

*The Truth About Marriage* is a powerful documentary steeped in the mysteries of attraction and psychology, while never losing sight of romance, joy and comedy.

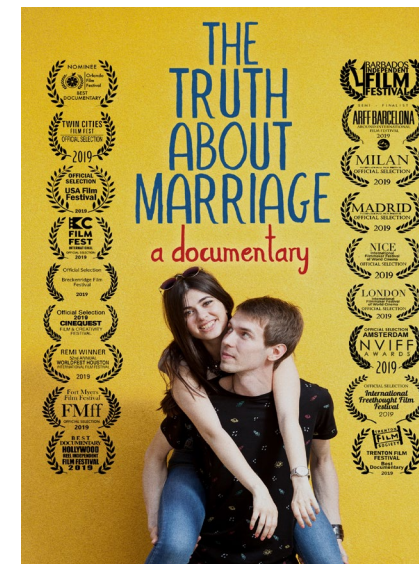
**Duration**  
1 x 82-minutes

**Country of Production**  
USA, Spain & UK

**Director & Producer**  
Roger Nygard  
*Trekkies*, *The Nature of Existence*

**Featuring**  
Pat Allen, Robin Baker,  
Lazer Brody

**A Blink Inc. production**



**Web-site access:**  
[THE TRUTH ABOUT MARRIAGE](#)





panopticon - Abu sound 82a 87a 87a 87a

# UNCOVERED: THE WAR ON IRAQ

In this documentary feature, filmmaker Robert Greenwald chronicles the Bush Administration's determination to invade Iraq following the events of Sept. 11, 2001.

The film examines the administration's argument for war through interviews with U.S intelligence and defence officials, Informers, foreign service experts and U.N. weapons inspectors -- including a former CIA director, a former ambassador to Saudi Arabia and even President Bush's Secretary of the Army. Their analyses and conclusions are sobering and often disturbing.

It's the story of how truth became the first American casualty of war and how the citizens of the US were intentionally and illegally conned into the war by a group of powerful neo-conservatives who were looking for an excuse to invade Iraq long before the September 11<sup>th</sup> attacks.

**Duration**  
1 x 83-minutes

**Country of Production**  
USA

**Director**  
**Robert Greenwald**  
*Making a Killing: Guns, Greed, and the NRA*

**Editors**  
**Chris M. Gordon**  
*Mac Daddy's Vegas Adventure*  
**Kimberly Ray**  
*House M.D.*

**A Brave New Films Action Fund  
production**



**Web-site access:**  
[UNCOVERED: THE WAR ON IRAQ](http://www.uncoveredthefilm.com)





# THE UNKNOWN TOUR

Ruled by social media and internet fame, today's music industry has become much more about industry and much less about music.

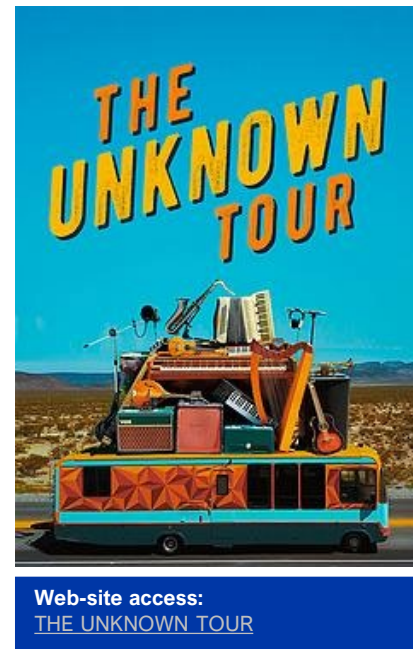
We judge music by the numbers associated with it, and often times we listen with our eyes. This phenomenon inspired a group of music industry dropouts to embark on a 10,000-mile tour through big cities and small towns alike in search of talented musicians that have somehow fallen through the cracks. The mission is to create an album of original music, produced on the road in a collaborative manner, that tells the stories of our unsung musical heroes in an effort to bring them to light.

**Duration**  
1 x 60-minutes

**Country of Production**  
USA & Canada

**Director**  
Jimmy Jimes

**Lake Effect Films production**







Images for B2B purposes only - not cleared

## UNMANNED: AMERICA'S DRONE WARS

*Unmanned: America's Drone War*, the eighth full-length feature documentary from director Robert Greenwald and his Brave New Foundation organization, investigates the impact that U.S. drone strikes have across the globe.

The film reveals the realities of drone warfare-the violation of international law, the loss of life, the far-reaching implications for the communities that live under drones, and blowback the United States faces. *Unmanned* details the death of Tariq Aziz, a 16 year-old Pakistani boy, who like most teenagers, loved soccer and his computer. He was killed in a drone strike three days after attending a public meeting in Islamabad calling for the end of drone strikes in Pakistan.

*Unmanned* also investigates the Obama administration's use of signature strikes that targets people based on 'pattern of life' characteristics.

**Duration**  
1 x 63-minutes

**Country of Production**  
USA

**Director**  
**Robert Greenwald**  
*Uncovered: The War on Iraq*

**Producers**  
**Robert Greenwald**  
*Making a Killing: Guns, Greed, and the NRA*  
**Jim Miller**  
*The National Security Forum*  
**Carl N. Oerke Jr.**  
*Koch Brothers Exposed*

**A Brave New Films Action Fund  
production**



**Web-site access:**  
[UNMANNED: AMERICA'S DRONE  
WARS](#)





# USS INDIANAPOLIS: THE LEGACY

Experience this ground-breaking film, the story of the greatest sea disaster in U.S. Navy History, told for the first time by only the men who lived it.

In the most top secret Navy mission of World War II, the crew of the heavy cruiser USS Indianapolis delivers components of the atomic bomb to Tinian island. Four days later, two Japanese torpedoes sink the ship in the Challenger Deep, triggering an epic tale of survival. For five days, the 880 men who make it into the water battle searing sun, thirst, hundreds of sharks—and ultimately each other. Just 317 survive—only to band together again in a fifty-year fight to clear their captain's name. Set to a soaring original score, this incredible story unfolds with rare WWII footage, previously unpublished photographs, and new footage from one of the last WWII-era heavy cruisers still afloat.

*USS Indianapolis: The Legacy* shows us that through courage and faith, ordinary men can survive the crucible of nature, and emerge extraordinary heroes.

**Duration**  
1 x 98-minutes

**Country of Production**  
USA

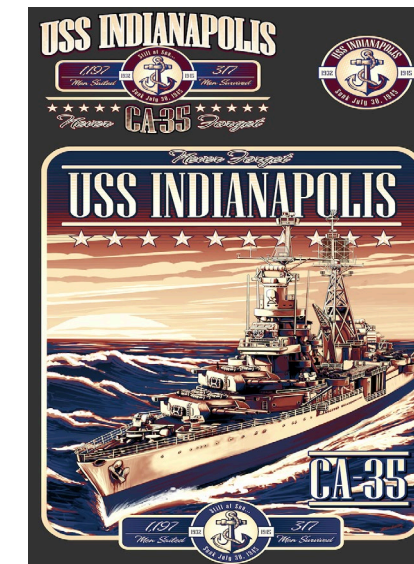
**Director**  
Sara Vladic

**Producers**  
Melanie Capacia Johnson  
Sara Vladic

**Editors**  
Sara Vladic  
Sarah Whitelocke  
*White People Weddings*

**Featuring**  
Crew and Family of the USS  
Indianapolis

**A Films By Serendipity production**



**Web-site access:**  
[USS INDIANAPOLIS: THE LEGACY](#)





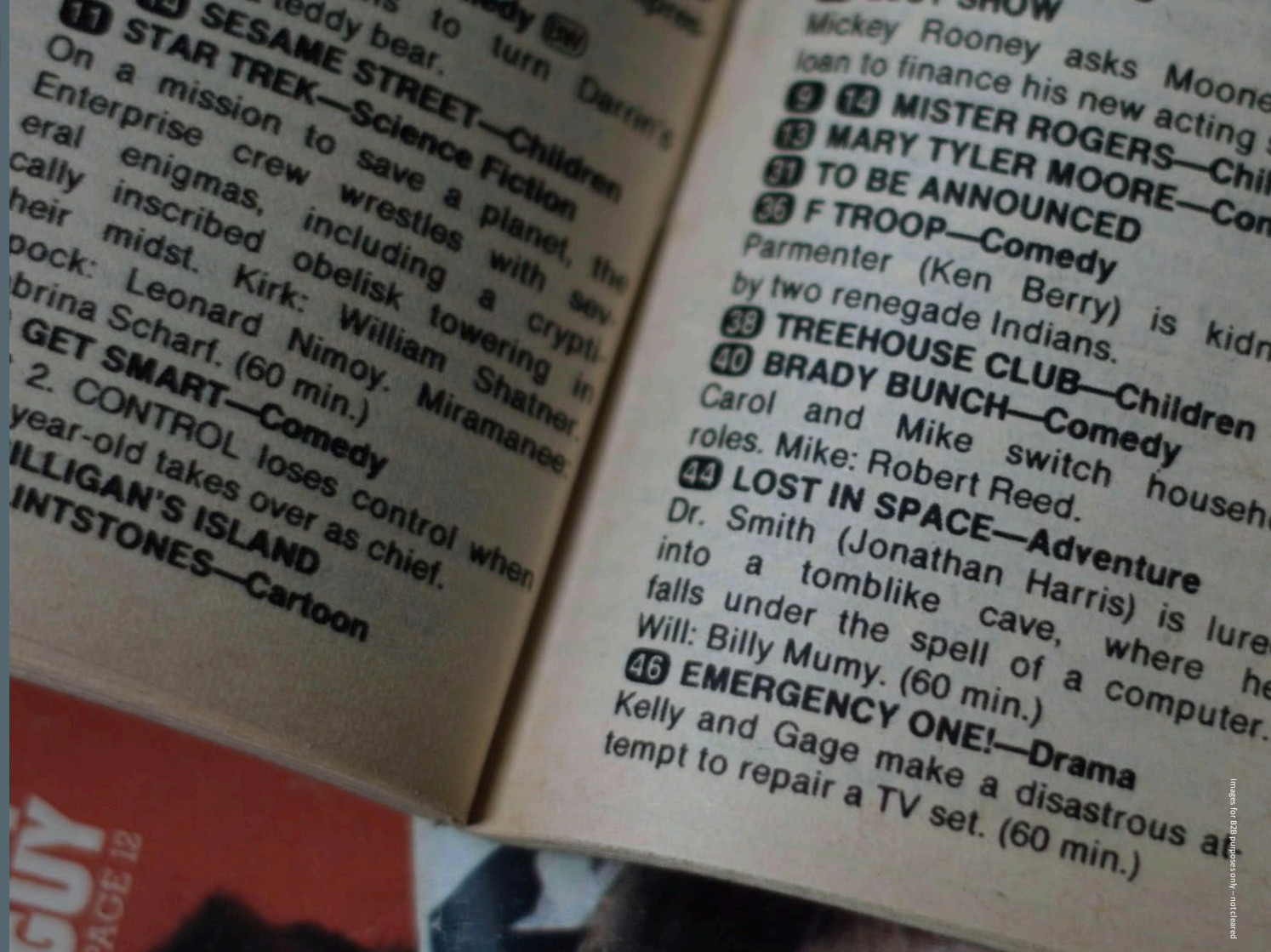


Image for B2B purposes only - not cleared

# VIEWER DIRECTION ADVISED

Where we once had appointment viewing (gathering together around a TV set at a specified time), we now have total independence.

We watch what we want, when we want, where we want, and how often we want. At one time, television had the power to bring together an entire nation. Today, it can barely bring together a household. Has the individualization of how we watch television fragmented us as a culture?

21 year-old Ben is following his TV-obsessed Dad to explore how television consumption has evolved from one generation to the next and how something that used to bring people together is now tearing us apart.

**Duration**  
1 x 85-minutes

**Country of Production**  
Canada

**Director**  
Ben Kaplan  
*Fifteen Minutes*

**Featuring**  
Norman Lear, Christopher Knight,  
Tom Cheronos

**A Raemax Inc. production**



**Web-site access:**  
[VIEWER DIRECTION ADVISED](#)





# WACKEN

*Wacken* is the ultimate documentary about the biggest Metal festival in the world. Filmed with six camera units and 18 stereoscopic 3D cameras, the movie takes you on stage and behind the curtain with Anthrax, Alice Cooper, Deep Purple, Motorhead, Rammstein and many more.

Award winning director Norbert Heitker captures the unique atmosphere and documents four days of music, mud and madness through the eyes of four fans from Asia, Germany and USA. It also features first-hand accounts from artists and attendees of the 24<sup>th</sup> annual Wacken Open Air festival discuss the impact heavy metal music and the festival itself has had on them.

**Duration**  
1 x 92-minutes

**Country of Production**  
Germany

**Director**  
Norbert Heitker

**Producers**  
Tomas Erhart  
Stefan Schubert  
*The Door*

**Featuring**  
Alice Cooper, Deep Purple,  
Anthrax, Motorhead, Rammstein

**A Jumpseat 3Dplus production**



**Web-site access:**  
[WACKEN](http://WACKEN)





Images courtesy of B2B to the Future

# THE WALRUS AND THE WHISTLEBLOWER

Phil Demers is a part-time mailman who lives in a bungalow across the creek from MarineLand, the iconic amusement park in Niagara Falls, where he had his dream job as an animal trainer for over a decade.

He swam with killer whales and ran the show, until he quit and blew the whistle, making claims of animal abuse and calling for an end to the near 60-year-old practice of keeping marine mammals in pools.

Known in the media as the @walruswhisperer, Phil has amassed 27,000 followers on Twitter, has appeared four times on the Joe Rogan show, has testified before the Canadian Senate, and is being sued for \$1.5 million for plotting to steal Smooshi, the walrus.

Phil and Smooshi had become an inseparable pair when she first arrived at MarineLand as a baby, and together they became a viral sensation in the early days of social media. He gave her a sense of security, she gave him a sense of purpose. Now, he's embroiled in a stranger-than-fiction custody battle to #savesmooshi.

This character-driven film pierces the veneer of a media story that has been bubbling away in the filmmaker's hometown for decades, with access to her childhood acquaintance at the centre of it. We follow Phil as he champions a law to ban the captivity of whales and dolphins, faces a lawsuit entering its 8<sup>th</sup> year, and spirals around an aching loss of identity.

**Duration**  
1 x 89-minutes

**Country of Production**  
Canada

**Director & Producer**  
Nathalie Bibeau

**Producer**  
Frederic Bohbot

**Featuring**  
Phil Demers

**A Bunbury Films production**

**HOT DOCS**  
Audience Award - WINNER

**Web-site access:**  
THE WALRUS AND THE WHISTLEBLOWER



**"Canada's answer to 'Blackfish'"**  
INDIEWIRE





Images for B2B purposes only – not cleared

# ZULU SUMMER

"*The Zulus are coming*". So Dark Sevier, a local DJ for public radio in Butte, Montana, announces to listeners one evening in May 2017.

By this point, everyone in the small town had been eagerly following the strange and curious series of events that would eventually bring a Zulu prince from Nongoma, South Africa, to their town of 30,000-some-odd people. Initially thought to be something along the lines of a Nigerian e-mail scam, what actually transpires becomes a monumental moment for a cross-cultural exchange. Set against the backdrop of turmoil and divisiveness in the Age of Trump, *Zulu Summer* reaffirms the value of humanity's common ground.

This story, about people from opposite sides of the planet coming together in an attempt to understand and learn from one another, is both vital and urgent in our current global landscape.

**Duration**  
1 x 78-minutes

**Country of Production**  
South Africa, USA

**Directors**  
**Joseph Litzinger**  
*Will Work for Views: The Lo-Fi Life of Weird Paul*  
**Eric Michael Schrader**  
*Uncorked*

**Producers**  
**Don Andrews**  
**Adam Brewer**  
*Will Work for Views: The Lo-Fi Life of Weird Paul*  
**Ally Siegel**  
*Will Work for Views: The Lo-Fi Life of Weird Paul*

**An Interesting Human Media production**



**Web-site access:**  
**ZULU SUMMER**



# GRAVITAS COLLECTION

Please get in touch for further information:  
[sales@abacusmediarights.com](mailto:sales@abacusmediarights.com)

